

Ask David about \$100 Program



OFFICIAL PROGRAM

FIFTH ANNUAL CONVENTION

RAMADA HOTEL
RESORT • PALM BEACHES

630 Clearwater Park Road
West Palm Beach, FL 33401

November 6 thru 10, 1991



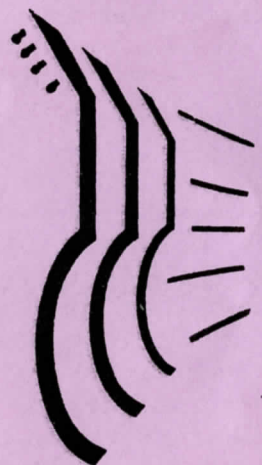
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VERY WARM

WELCOME TO FLORIDA!

FIFTH ANNUAL CONVENTION



Classical
Mandolin
Society of
America, Inc.

DELRAY/DEERFIELD
MANDOLIN ORCHESTRA

David Dordick, Conductor
Marion Sobel, Associate Conductor



WELCOME TO OUR 1991 CONVENTION!

Our fifth annual convention is special to us because of its location. Florida is the land of sunshine and therefore the land of retirement. Here we find those who founded the mandolin movement in the United States, those who brought their talent, their music and their instruments from foreign countries, those who grew up in homes where making music was a major form of entertainment and an important part of their lives, those who brought along to Florida their love for the mandolin now that they have the time to devote to playing and enjoying.

Through the mandolin we find friendship, love and warmth. Some friends we have met only at previous conventions, yet we feel such a common bond, a magnetism which suggests we have known them all our lives. Whenever we meet we we pick up where we left off without missing a beat. Its truly amazing. Music, mandolin music, is truly the universal language for us.

During my two years as president, I have come to know many of you through correspondence, telephone conversations, concerts and visitations. We have worked together to achieve some of the goals that CMSA has. Research grants, funding original compositions, organizing scholarship programs, expanding and developing a more comprehensive, learned and meaningful Newsletter, increasing membership and getting more of you involved in the workings of the organization are some of the projects I have strove to bring to fruition. Together we have achieved a great deal and continue to do so.

Our conventions open new horizons to many of us. They introduce to us new ideas, new concepts which inspire us to greater achievement. The value of our workshops and seminars is immeasurable. What we understand and take away from them is different for each of us, but the bottom line is that we do take something away which gives food for thought, which broadens our scope, improves our technique, adds to our knowledge and ultimately heightens our interest.

A great deal of work has gone into the planning and organization of this convention by the Florida committee for which we are all grateful. As you go through each day in these beautiful surroundings you will appreciate more and more all that they have done to make your stay as pleasant and fruitful as possible. They welcome us with open arms.

My personal wish is that I will get to spend some time with each of you, play a great deal of music together, learn many new things, plan new projects, continue those already in progress and have fun in the sun. Welcome to West Palm Beach. Hope to see you next year and many more after that.

Antonina (Toni) Nigrelli, President



LAWTON CHILES
GOVERNOR

STATE OF FLORIDA
Office of the Governor

THE CAPITOL
TALLAHASSEE, FLORIDA 32399-0001

November 6, 1991

Greetings:

It is a pleasure to extend greetings to participants of the fifth annual convention of the Classical Mandolin Society of America, Inc.

For first-time visitors to West Palm Beach, I invite you to experience some of the many cultural, historical and entertainment attractions for which this area of our state is famous. Every region of Florida promises special memories to our guests. The Sunshine State is abundant in natural beauty and challenging outdoor activities.

You are to be commended for your hard work and dedication which have merited you this opportunity. Best wishes for a most enjoyable stay in West Palm Beach.

With kind regards, I am

Sincerely,

LAWTON CHILES

LC/rss



City of West Palm Beach
West Palm Beach, Florida

OFFICE OF THE
MAYOR

October 22, 1991

Members of the Classical Mandolin Society of America:

As Mayor of the City of West Palm Beach and on behalf of the Commission, it is with the warmest of greetings that I welcome each of you to our beautiful area.

We are honored that our City has been selected as the site for your 5th Annual Convention from November 6th thru November 10th. Please don't hesitate to call my office if I can assist in any way to enhance your stay.

Very truly yours,

John F. Koon

John F. Koon
Mayor



DELRAY/DEERFIELD MANDOLIN ORCHESTRA
4081 Oakridge U
Deerfield Beach, FL 33442

Dear Members and Friends,

Welcome to Florida. This is indeed a happy occasion. The Delray / Deerfield Mandolin Orchestra enthusiastically accepts the honor of hosting the Fifth Annual Convention of the Classical Mandolin Society of America, Inc. Cooperatively, we will do everything possible to make this event enjoyable and a learning experience.

We are here because of our love for the Mandolin and its Music. Conventions such as these, encourage and stimulate interest in their use by professional and non-professional musicians. Our annual get-togethers enables learning seminars, fun, concerts, spontaneous playing and warm meetings with old and new friends.

Thank you for coming. Best wishes for a most memorable convention.

Yours very sincerely,

H/ly

Herman (Hy) Blum
President

Classical Mandolin Society

Our Reason for Being

In Europe, Japan and Australia, classical mandolin is receiving the recognition it deserves. In America, the mandolin is either considered an instrument of a bygone era or an accompaniment to a Bluegrass guitar.

The basic goal of our Society is to restore the mandolin to its position among professional instruments and to do so on a continuous basis in America.

To achieve this goal, the Society will initiate programs in the following areas:

- Encourage music teachers to offer mandolin instruction and to assist in elevating the competence of those who do.
- Attract more and higher trained players into our groups.
- Develop an environment for writing and publishing American compositions for the classical mandolin.
- Encourage research programs through direct grants by the Society and by others.
- Initiate publicity programs to make American music communities more aware of the classical mandolin. An important phase of this effort is getting the instrument heard in our public and private schools so that students at early ages will recognize the mandolin as well as its unique sound.
- In addition to our own resources, we will strive to obtain funding for serious classical mandolin musical grants.
- Preserve our music and instruments, and honor past American mandolin virtuosos.

Classical Mandolin Society of America

Officers:

Antonina Nigrelli, President
Robert Hammond, Vice President
Norman Levine, Treasurer
David Ruppert, Secretary

Irene Liddle, Newsletter Editor
Margaret Doyle, Membership Secretary
Neil Gladd, Librarian

Honorary Board of Directors

Giuseppe Anedda
Hugo D'Alton
Keith Harris
Hisao Itoh
Kurt Jensen
Ken Tanioka

Past President

Norman Levine (1987-1989)

Board of Directors:

Joyce Adams
Lynn Falk
Neil Gladd
Irene Liddle
Michael Schroeder
Herman von Bernewitz
Dave Evans

A HEARTY WELCOME
TO OUR
CONVENTION

from



GERT & MANNY DUBLIN

FLORIDA MANDOLIN
ORCHESTRA

Classical Mandolin Society

of America, Inc.

Fifth Annual Convention

West Palm Beach, Florida

CONVENTION SCHEDULE

WEDNESDAY, NOVEMBER 6

REGISTRATION 12 noon - 2:00 p.m.

SEMINAR, Russell Foster 2:00-4:00 p.m. *
"Playing & Writing for Mandolin Quartets"

SEMINAR, Fred Gold 4:00 - 5:00 p.m.
"Playing with the Masters"

DINNER 5:00 - 7:00 p.m.

EN MASSE ORCHESTRA REHEARSAL 7:00 - 9:30 p.m. *

SPONTANEOUS PLAYING 9:30 - ????? *

THURSDAY, NOVEMBER 7

SEMINAR, Norman Levine 9:00 - 10:15 a.m.
"The Mandolin Orchestra in New York 1940's-50's"

SEMINAR, Neil Gladd 10:30 - 12 noon *
"History of Mandolin Recording"

LUNCH 12:00 - 2:00 P.M.

SEMINAR, Antonina Nigrelli 2:00 - 3:15 p.m. *
"Phrasing for a musical interpretation"

SEMINAR, Charley Rappaport 3:30 - 4:45 p.m.
"Interpreting Gypsy Music on Mandolin"

DINNER 5:00 - 7:00 p.m.

EN MASSE ORCHESTRA REHEARSAL 7:00 - 9:30 p.m. *

HERMAN VON BERNEWITZ NIGHT 9:30 p.m.
Concert in honor of Herman by the Takoma Mandoleers

SPONTANEOUS PLAYING 10:00 p.m. *
(or after concert)

**Bring instruments to all sessions with asterisks*

FRIDAY, NOVEMBER 8

SEMINAR, Ann Hicks 9:00 - 10:00 a.m.
"Playing Hurt"

SEMINAR, Joyce Adams 10:15 - 11:30 a.m. *
"Teaching a Beginner"

LUNCH 11:30 - 1:00 p.m.

SEMINAR, Radim Zenkel 1:00 - 2:00 p.m.
"Unaccompanied Mandolin Solos Including Scordatura"

SEMINAR, Alison Stephens 2:15 - 3:30 p.m.
"The Mandolin in England Today"

WINE & CHEESE MUSICALE 3:30 - 5:30 p.m.
Russell Foster, Master of Ceremonies

DINNER 5:30 - 7:30 p.m.

EN MASSE ORCHESTRA REHEARSAL 7:30 - 9:30 p.m. *

MUSICALE 9:30 - 10:30

SPONTANEOUS PLAYING 10:30 p.m. - ????? *

**Bring Instruments to all sessions with asterisks*

SATURDAY, NOVEMBER 9

- SEMINAR, Mark Davis 9:00 - 10:15 p.m. *
 "The Use of Tone Color in Mandolin & Guitar Ensembles"
- EN MASSE ORCHESTRA REHEARSAL 10:30 - 1:00 p.m. *
- LUNCH 1:00 - 2:00 p.m.
- SEMINAR, Ely Karasik 2:00 - 3:00 p.m.
 "Original Compositions for Mandolin and Guitar Duet"
- GENERAL MEETING & ELECTIONS 3:00 - 5:00 p.m.
- DRESS FOR DINNER & CONCERT 5:00 - 5:30 p.m.
- GALA DINNER & RAFFLE DRAWING 5:30 - 7:30 p.m.
- TUNING 7:30 p.m. *
- GALA CONCERT 8:00 p.m. *
- SPONTANEOUS PLAYING 10:30 p.m. *
 (after the concert)

SUNDAY, NOVEMBER 10

"HOW TO RUN A MANDOLIN ORCHESTRA"

- PANEL DISCUSSION, 9:00 - 11:00 a.m.
 Joyce Adams, Chairperson (Baltimore)
 Michael Schroder (Louisville), Mark Davis (Providence),
 Helen Zapolski (Long Island), Max McCullough
 (Washington, DC), Luckey Checkley (New York)
- WRAP-UP MEETING 11:00 - 12:00 noon
- FOND FAREWELLS UNTIL NEXT YEAR! 12 noon

Saturday Evening Concert

November 9, 1991 8:00 p.m.

PROGRAM I

DELRAY/DEERFIELD MANDOLIN ORCHESTRA

David Dordick - Conductor

Marion Sobel - Associate Conductor

La Cumparsita Traditional

Sally Ventriglia - Soprano

Italian Street Song, Vocal Victor Herbert

Gypsy Romance Traditional

Neil Gladd - 1955 Mandolinist (Virginia)

Sonata II for Solo Mandolin - 1989 Neil Gladd

Toccata

Andante

Fugue

SHIR PASA MANDOLIN QUARTET (Cleveland)

Sonatine in C Major Ludwig van Beethoven
Funeral March of a Marionette Charles Gounod
Petite Scherzo Schromaticque Pauline Cole Bushman

Shirley Kursh Sarah Wolfe

Irene Rosenberg Pauline Cole Bushman

Radim Zenkel, Mandolinist (California)

(to be announced)

Florida Mandolin Orchestra

Al Miller - Conductor

Venus Overture J.B. Koch

Sally Ventriglia - Soprano

Il Bacio (The Kiss), Vocal L. Ardito

American Fantasy Luigi Paparelli

***** *Intermission* *****

Saturday Evening Concert

November 9, 1991 8:00 p.m.

PROGRAM II

Gustavo Batista, Mandolinist (Puerto Rico)

- To Be Announced -

Alison Stephens, Mandolinist (England)

Fantasia Georg Philipp Telemann (1681-1767)
"Ballad" di Primavera Nivale, 1987 Yukata Makino, 1930 -
Toccata from Sonata I, 1983 Neil Gladd, 1955 -
Solo for Mandolin

Charley Rappaport, Mandolinist (Georgia)

- To Be Announced -

CMSA 1991

En Masse Convention Orchestra

Russell Foster, Conductor

Balalaika Souvenir J.B. Koch

Bella Blanka R. Krebs

I Talk To The Trees Frederick Loewe

Antonina Nigrelli, Conductor

18th Century Suite, Angelo Musolino

Air

Ground

Gigue

Movement II of Symphony for Strings in D John Bullock

Flight of the Birds W.M. Rice

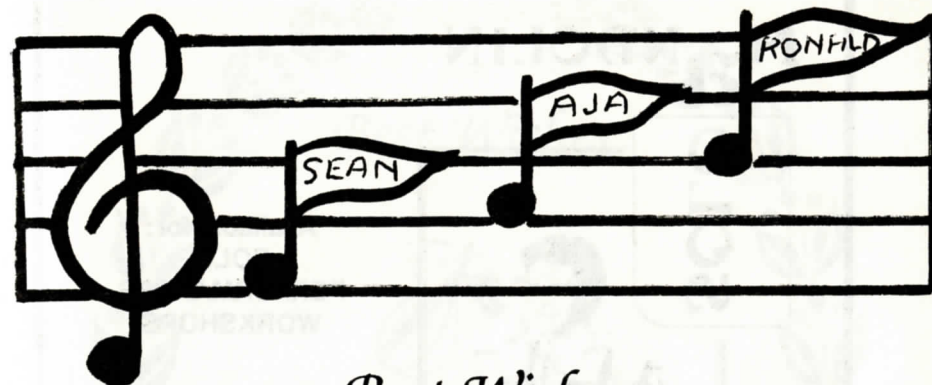


GREETINGS
from
LONG ISLAND

Toni and Frank Nigrelli



Long Island Mandolin and Guitar Orchestra



*Best Wishes
Sally & Tony Ventriglia
and Family*

Long Island Mandolin and Guitar Orchestra



TO OUR MEMBERS AND GUESTS



JOYOUS

MUSICAL

GREETINGS

FLORIDA

MANDOLIN ORCHESTRA

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Best Wishes

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Successful Convention*

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from
a

Friend



former member
Mando-Art Quartet

COMPLIMENTS

OF



ROSE & MURRAY MARSHALL

SO WERE GLAD
YOU CAME TO FLORIDA

Bernice and Marion Sobel

*Sends*

*Greetings and
Best Wishes for a
Successful Convention*

**Shirley Kursh
Irene Rosenberg**

Sarah Wolfe
Pauline Bushman

Howard Frye

(1920 - 1967)

Gypsy Mandolin

Monitor Records, 1965

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Plucked String, 1984

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BEST WISHES
FOR A
SUCCESSFUL CONVENTION

LONG ISLAND MANDOLIN



and GUITAR ORCHESTRA

Antonina Nigrelli, Conductor
Rosalie Kuras, President

For information:

14 Cedar Point Drive, West Islip, N.Y. 11795 - (516) 661-2987

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Welcomes you to the 1991
ANNUAL CMSA CONVENTION



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Anne Balzer

*We Invite
All Mandolinists
to
Join the Society*

*Contact
Classical Mandolin
Society of America, Inc.
P.O. Box 10171
Arlington, VA 22210*

Telephone: (301) 622-1069