

Workshop Descriptions

CMSA Montreal 2008

When	Who and where	Title, Who for <i>See Key to Codes at bottom of page</i>	Description
Wednesday 1:30 – 2:45 p.m.	Lou Chouinard Ste-Helene	Mandolin Boot Camp AL, MFI, L/D, Dis	New and improved! What I wish someone had told me when I started playing mandolin. Not just for beginners.
Thursday 10 – 11:15 a.m.	Carlo Aonzo Lafontaine C	Basic Technique AL, MFI, P	Exercises to improve agility, speed and accuracy
	Rene Izquierdo Ste-Helene	The Essential Guitarist G, P	All the basic techniques you need to play guitar in a mandolin orchestra setting
	David Betts Lafontaine A	Mandocello Technique MC, P	Play an arrangement of a familiar tune, with mandocello two-finger chords
	John Goodin Lafontaine B	Telemann and the Mandolin Revisited AL, AI, P	Learn a little about Telemann and enjoy playing several short pieces of his that are especially suited for the mandolin
1:30 – 2:45 p.m.	Tamara Volskaya Lafontaine A	How to Work on Tremolo AL, MFI, P	Explanations, demonstrations and working on music samples, to improve smoothness
	Antonina Nigrelli Lafontaine B	Sight Reading AL, AI, P	Practice in playing on first sight; what to look for and how to approach a new piece
	Dave Cohen Ste-Helene	How Your Mandolin Makes Sound MFI, L/D, Dis	From strings to wood to air, and the wee beginnings of understanding plucked string tone
Friday 10 – 11:15 a.m.	Carlo Aonzo Lafontaine A	Advanced Technique MFI, P	More high-end exercises to play faster and more cleanly
	Anatoliy Trofimov Lafontaine B	Arranging for Mandolin Ensemble or Orchestra AI, L/D, P	Basic recommendations for the beginning to intermediate arranger, with demos and samples to play
	Rene Izquierdo Ste-Helene	The Essential Guitarist Continued G, P	More of the basic techniques you need to play guitar in a mandolin orchestra setting
1:40 – 2:45 p.m.	Tamara Volskaya Lafontaine A	How to Work on Dynamics AL, AI, P, L/D	How to play soft and loud, crescendo and diminuendo
	Joe Brent Lafontaine B	Commissioning New Music for Mandolin AL, AI, P	See the collaborative process of developing an actual piece and try out excerpts
	Dave Ruppert Ste-Helene	Mandola Technique Ma, P	Working on positions and position changes
Saturday 10 – 11:15 a.m.	Joe Brent Lafontaine A	Learning Jazz Tunes AI, L/D	Tune-learning techniques to help with jazz improv
	Dave Cohen Lafontaine B	Simple Repairs and Set-up You Can Do AI, L/D, Dis	Simple, inexpensive remedies for some common problems, with demonstrations on actual instruments
	August Watters Ste-Helene	Chord-Melody Method for Mandolin MFI, L/D, P	A comprehensive melodic approach to chord voicings for soloing and accompaniment for more advanced players

Key to Codes:

AL: All Levels

L/D: Lecture/Demonstration

Dis: Discussion

P: Includes Playing

AI: All Instruments

MFI: Mandolin Family Instruments

Ma: Mandola

MC: Mandocello

G: Guitar