

The Flying Wedge (1916) Kate Dolby

Partita Antigua arr. C. Noordzll

I. Intrada

II. Air

III. Menuetto

IV. Romance

V. Finale

M'appari Tutt'amor (She Appeared) Friedrich von. Flotow
from the opera *Martha* (1812-1883)

Spencer Burbach, tenor

Tango Appassionato Luigi Paparello
(1885 – 1979)

Thomas Zirkle, castenets

Canadian Capers (1915) Gus Chandler, Bert White
and Henry Cohen

Mazurka in F Major, Op. 68 No. 3 Frederic Chopin
(1810-1849)
Arr. Theldon Myers

Waitin' On the Julia Belle (2018) John Goodin

Sous Le Ciel de Paris (1951) Jean Drejac (1921-2003)
and Hubert Giraud (1920-2016)

When I'm 64 John Lennon and Paul McCartney

Orpheus Mandolin Orchestra
Kyle Pieczynski, conductor

INTERMISSION

Cinq Préludes Heitor Villa-Lobos
No.1 in E minor (1887 -1959)

(Homage to the "Brazilian Country Dweller")

No.2 in E major

(Homage to the *capadocio carioca*, Carioca scoundrel)

No.3 in A minor (Homage to Bach)

No.4 in E minor (Homage to the "Brazilian Indian")

No.5 in D major (Homage to Social Life; to the fresh young
boys and girls who go to concerts and the Theater in Rio)

Sonata in D minor, L.366/K.1 Domenico Scarlatti
(1685-1757)

(arrangement by Leo Brouwer)

The Whirler of the Dance Carlos Rafael Rivera)
I. Prelude (b. 1970)

II.Evocation

III. Dance

Naeim Rahmani, guitar

Music for Liuto Cantabile Solo Raffaele Calace
Op. 103 Minuetto (Napoli 1863-1934)

Op. 152 XVI° Preludio

Op. 102 VII° Preludio

Op. 140 Souvenir de Shanghai

Fabio Giudice, liuto cantabile

The **Orpheus Mandolin Orchestra** has revived a tradition of mandolin music in Bloomington, Illinois that dates back 1894, when Fred T. Ashton advertised his Orpheus Mandolin Orchestra as “Open to all high class engagements.” The current OMO started in 2003 as an adjunct to a long-standing old-time string band jam session and adopted the Orpheus name when we discovered the precedent of Mr. Ashton’s group. We strive to continue Mr. Ashton’s tradition of high class engagements, playing to considerable acclaim at local retirement communities, Kiwanis club meetings and other high-minded venues. We are privileged to be hosting the 2019 national convention of the Classical Mandolin Society of America

Naeim Rahmani was born in Isfahan, Iran and immigrated to the US as a refugee in 2003. Currently based in Seattle, Naeim completed his Master’s degree in Guitar at the University of Wisconsin at Milwaukee. Naeim has performed throughout the US and internationally. Outside of his performance career, Naeim is the director of the Seattle-Isfahan Guitar Project and currently teaches at Bellevue College.

Fabio Giudice, born in Rome, studied Classical Guitar and obtained a diploma at the Conservatory of Santa Cecilia in Rome. His life has been dedicated to the study of plucked instruments and he acquired a diploma in Mandolin at the Conservatory of L’Aquila. He specializes in Liuto cantabile and attended specialized courses in ancient instruments. He is at present a guitar and mandolin soloist with many orchestras and has performed as a soloist throughout Europe, Asia, Australia, Canada and the U.S.



Friday, October 11, 2019
7:30 p.m.

Bloomington-Normal Marriott Hotel &
Conference Center
Uptown Normal

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