

Two Preludes
No.1 in E minor
(Homage to the "Brazilian Country Dweller")
No.5 in D major (Homage to Social Life; to the fresh young boys and girls who go to concerts and the Theater in Rio)

Heitor Villa-Lobos
(1887 -1959)

Tres apuntes (Three Sketches)
I. De el 'Homenaje a Falla'
II. De un fragmento instrumental
III. Sobre un canto de Bulgaria

Leo Brouwer
(b.1939)

Suite Castellana
I . Fandanguillo
II . Arada
III . Danza

Federico Moreno Torroba
(1891 - 1982)

Fantasia Carioca

Sérgio Assad (b. 1952)

Naeim Rahmani, guitar

Cantabile

Nicolo Paganini
(1782 – 1840)

Rhapsody

Victor Kioulaphides
(b. 1961)

Romanza senza parole

Raffaele Calace
(1863-1934)

Concerto II
1st movement - Maestoso

Raffaele Calace

Sebastiaan de Grebber, mandolin
Nancy Pounds, piano

INTERMISSION

Australis Suite
I . Ab Ovo
II The Blue Dress
III . Sequenze

Stephen Lalor

Suite Marinaresca (1907)
1. La SErenata delle Naiadi
2. La Danza Delle Ondine
3. Il Canto delle Sirene
4. La Fuga dei Tritoni

Amadeo Amadei
(1870-1935)

Magnificent Mountain (2019)

Robert Lunn

Iberia

Claudio Mandonico
(b. 1957)

Yutuma

Chris Acquavella

CMSA Convention EnMasse Orchestra
Dr. Jim Bates, conductor

Naeim Rahmani was born in Isfahan, Iran and immigrated to the US as a refugee in 2003. Currently based in Seattle, Naeim completed his Master's degree in Guitar at the University of Wisconsin at Milwaukee. Naeim has performed throughout the US and internationally. Outside of his performance career, Naeim is the director of the Seattle-Isfahan Guitar Project and currently teaches at Bellevue College.

Dutch mandolinist **Sebastiaan de Grebber** is a true ambassador of the virtuosic and original Italian mandolin repertoire of the 20th Century, whose interest also lies in modern music. By portraying the versatility of the mandolin, he wishes to inspire contemporary composers to write for the instrument in different formations. Currently, Sebastiaan is music education and mandolin teacher at the artEZ Conservatory in Zwolle.

Nancy Pounds is an Instructor of Piano and Adjunct Faculty Accompanist at Illinois Wesleyan University, joining the School of Music in 2000. She earned the M.M. in Piano Performance at Illinois State University. Ms. Pounds coaches and performs with music students, and teaches applied piano minor lessons. She performs regularly at IWU contemporary music programs and collaborates with a wide range of instruments in varying musical styles.

The CMSA **EnMasse Orchestra** is conducted by **Dr. Jim Bates**, Director of Orchestral Activities at Otterbein University in Columbus, OH. He has degrees from the University of Louisville (B.M.E), a Masters in double bass from Indiana University and Ph.D. in Musicology from the University of Kentucky. He is an assistant conductor for the Westerville Symphony (OH) and Columbus Symphony Youth Orchestras. He is also music director of The Early Interval, Columbus' professional early music performance ensemble. Dr. Bates is very involved with CMSA as a member of its Board of Directors and chair of their educational initiatives.



Saturday, October 12, 2019
7:30 p.m.

Illinois State University
Center for the Performing Arts
Normal, Illinois

Sponsored by:
Dr. Alison Bailey &
Dr. Lawrence Solum