



**THE 33rd Annual convention of
THE CLASSICAL MANDOLIN SOCIETY OF AMERICA
OCTOBER 8-13, 2019**



**PARTICIPANT
HANDBOOK**

MESSAGE FROM THE PRESIDENTS

Welcome to the mid-western hospitality of Bloomington-Normal, where the Orpheus Mandolin Orchestra has opened its doors to mandolin enthusiasts from around the world for the 33rd annual convention of the Classical Mandolin Society of America. The dedicated Host Committee, headed up by Sarah Curtis, Martha Tyner and Bruce Bergethon, possesses a wealth of expertise in the planning and execution of large events. For the past 12 months they have worked hard to bring you a unique cultural experience. As you go about the convention this week, please be sure to thank the wonderful people who did the “work on the ground”.

The C.M.S.A. annual convention is the largest gathering in North America of mandolinists playing in the classical style. The many orchestras and ensembles found across North America are the lifeblood of C.M.S.A. Keeping those groups strong is a priority. To inspire, and to strengthen different aspects of our ensemble playing, we bring in guest artists who are some of the best in the mandolin world today. In addition to mandolin, this year's convention makes a point of investing in the areas of guitar, mando-cello, and conducting. Whether you're a newcomer, a student on a scholarship or a regular attendee, we hope you take advantage of the many opportunities to learn and to play, to perform and to grow as a musician.

The En Masse Orchestra is the bread and butter of our annual conventions, and if you're attending your first convention this year, you will discover what an inspiring event it is! The Open Mic event, also a staple at our conventions, involves members playing for members, both pre-planned and spontaneous. The diversity of the performances is breath-taking. To quote Dr. Jim Bates, Open Mic is where C.M.S.A. bears its 'heart and soul'. And this year's array of Workshop presenters and topics is one of the best ever, making it difficult to choose between concurrent sessions.

Behind the scenes at every CMSA convention is a hard-working team of Board Members and volunteers who perform administrative and support jobs throughout the year, as well as keeping The Mandolin Journal and our Website up-to-date and interesting to our members. There are always opportunities to get involved year-round, and if you are interested, please be sure to talk to us about volunteering. We will find a job you will love, and you will be appreciated!

It gives us great joy to see how music has the power to bring together a diverse group of people from around the world for a shared experience. Be sure to reach out and make some new friends this week. Have a great time playing, learning and exploring new ideas in Bloomington-Normal. We wish everyone a fantastic 2019 convention experience!

Susan McLaughlin and Sue Lesser
Co-Presidents, C.M.S.A.



WELCOME TO THE 2019 CMSA CONFERENCE



Dear 2019 CMSA Convention Attendees,

The Orpheus Mandolin Orchestra welcomes you to the 33rd annual Classical Mandolin Society of America Conference and to Central Illinois, where the “Land of Lincoln” becomes “MandoLincoln” this week in October.

This week will be filled with great music, opportunities to learn and share ideas and techniques, and the chance to have some fun with our CMSA family. Within this program, you will find listings of local dining, activities of the week, and other information that will be a help during your visit.

While you are here this week, please do not hesitate to ask the host committee questions. Or simply stop by the Registration Desk to say hi – we love to chat!! We will do everything we can to make your stay as pleasant as possible!

Finally, be sure to attend the Wednesday evening Welcome Party, where you can meet new and old friends while enjoying some refreshments (many local). Food is complimentary, and there will be a cash bar.

Enjoy your week, and again, welcome to “MandoLincoln” !!!

Orpheus Mandolin Orchestra and OMO Planning Committee



OMO Convention Planning Committee: Bruce Bergethon, Jim Cruser, Sarah Curtis, Ron Green, Jan Holder, Mari Loehrlein, Michelle Mancias, Amy Miller, Fred Moore, Jeff Simpson, Jim Stanlaw, Martha Tyner, Kevin Vail,



September 27, 2019

Dear MandoLincoln Convention Attendees:

Welcome to the Town of Normal! We are eager to host the MandoLincoln Convention and our community is proud to be chosen for this exceptional event!

Selecting Uptown Normal as the location presents your attendees with the opportunity to enjoy one of the most vibrant central business districts in the State. In Uptown Normal, you have easy access to Illinois State University, transit options and numerous dining, shopping, cultural arts and recreational activities. Beyond the Uptown area, the Normal and Bloomington community offers countless opportunities to grow, develop, network and reconnect with friends and colleagues.

On behalf of the Town of Normal, I wish you a truly memorable experience at this year's MandoLincoln Convention. I hope you find time to enjoy all the community has to offer!

Sincerely,

Chris Koos
Mayor

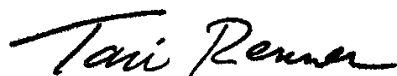
Greetings!

As Mayor of the City of Bloomington, I take great pride and send my greetings in welcoming all attendees of the *Classical Mandolin Society of America* to your *2019 MandoLincoln CMSA Convention*.

The work of your organization in promoting and keeping alive the rich tradition of classical mandolin is never more important than it is today. It is exciting to see all that your organization accomplishes in supporting your mission. From newsletters and social media to grants and scholarships, CMSA is furthering awareness and preserving and nurturing the art of classical mandolin playing.

On behalf of the residents of Bloomington, I welcome you to Bloomington-Normal and wish you a very successful convention. While you are here, I hope that you are able to take advantage of the many Lincoln offerings available to you in the Twin Cities. We are extremely proud of our Lincoln connection and the influence Bloomington-Normal made in his life.

Sincerely,



Tari Renner
Mayor, City of Bloomington



Classical Mandolin Society of America

CMSA Officers

Sue Lesser &
Susan McLaughlin

Co-Presidents

Tarisa Tognetti

Treasurer

Joane Rylander

Secretary

Board of Directors

Dr. Jim Bates

Dr. David Cohen

Nancy King

Robert Margo

Nora Morgenstern

Fred Pike

Michael Tognetti

Editor, Mandolin Journal

Jackie Zito

Past Presidents

Norman Levine ('87-'89),

Founder CMSA

Antonina Nigrelli ('90-'96)

Michael Schroeder ('97-'02)

Bruce Graybill ('03-'07)

Lou Chouinard ('08-'14)

The CMSA is a non-profit society the purpose of which is to promote and support the art of classical mandolin playing in North America. It was formed in 1986 by Norman Levine, a businessman, publisher and philanthropist who has been called "the financial and spiritual impresario of the mandolin world." Norman saw mandolin organizations in Europe and had the vision of a similar North American community of mandolinists.

The CMSA provides education and resources to support existing and new orchestras, including grants for teaching and promotion, materials and instruments. It also publishes the Mandolin Journal and hosts mandolin instruction workshops and contests to promote better playing. Since the CMSA was formed, interest in classical mandolin has surged and new mandolin orchestras have been formed in Atlanta, Louisville, Minneapolis, Nashville, Dayton and Montreal.

The CMSA has over 400 members representing most U.S. states and Canadian provinces and several other countries. Members include mandolinists, guitarists, mandola and mandocello players, conductors, teachers and composers. Members have a variety of backgrounds from bluegrass to jazz to classical. Playing ability ranges from beginners to professionals.

The CMSA has held an annual convention in a different city every year since 1987 to bring together fans of classical music on mandolin. The CMSA offers scholarships to allow students to attend the convention. Through the convention and other CMSA efforts, interest in the mandolin continues to grow as more people are attracted to the beauty of its sound and discover the joy of making music with other people.

OUR SPONSORS

Thanks to the following, whose generous contributions support this Convention:

SPONSORS (\$500 AND ABOVE)

Dr. Jerry & Carole Ringer: Thursday night concert
The Kathryn Bohn Thomas Nielsen Giving Fund: Friday night concert
Dr. Alison Bailey & Dr. Lawrence Solum: Saturday night concert
The Music Shoppe: Sound reinforcement
BamDesign, Ben Matthews, graphic design
Martha Tyner

SUPPORTERS: (\$100 - \$499)

Sarah Curtis & Charlie Schlenker
Jan Holder
Jack Kjeldgaard
Fred Moore
Jeff Simpson
Randy Smith
James Stanlaw
Bruce Bergethon

CONTRIBUTORS: (UP TO \$99)

Cliff Anglen
Patricia Hiser
Diane Johnston
Lois Kelsey
Michelle Mancias
Amy Miller

IN-KIND CONTRIBUTIONS

Garlic Press, Welcome Party popcorn
Ropp Jersey Cheese, Welcome Party snacks

RAFFLE GRAND PRIZES

Jan McIntosh, travel mandolin, iPad music stand
Jeff Simpson, mountain dulcimer

SCHEDULE OF EVENTS – CMSA 2019 CONVENTION

Tuesday, October 8 th		
8:00 AM – End of Convention	Host Committee Office Open	North St Board Room
1:00 PM – 8:00 PM	Registration Area Open	Near Fell ABC
6:00 PM – 9:30 PM	Master Class #1- Mandolin	Fell A
6:00 PM – 9:30 PM	Master Class #2- Guitar	Fell B
6:00 PM – 9:30 PM	Master Class #3- Conducting	Fell C

Wednesday, October 9 th		
8:00 AM – End of Convention	Host Committee Office Open	Near 1 st floor Reg Desk
8:30 AM – 11:00 AM	Master Class #1- Mandolin	Fell A
8:30 AM – 11:00 AM	Master Class #2- Guitar	Fell B
8:30 AM – 11:00 AM	Master Class #3- Conducting	Fell C
11:00 AM – 8:00 PM	Registration Area Open	Lobby
12:00 PM – 3:00 PM	Vendor Area Open	Redbird B
1:30 PM – 2:45 PM	Workshops - see blue handout	
3:00 PM – 5:30 PM	En Masse Rehearsal	Redbird C
5:45 PM – 7:30 PM	CMSA Board Meeting	North St Board Room
8:00 PM – 9:45 PM	Welcome Party	Redbird A
10:00 PM - ???	Late Night Jamming	Fell A,B,C

Thursday, October 10 th		
8:00 AM – 6:00 PM	Registration Area Open	Lobby
9:00 AM – 2:45 PM	Vendor Area Open	Redbird B

Friday, October 11 th		
8:30 AM – 9:45 AM	Sectional Rehearsals:	
	Mandolin 1	Redbird C
	Mandolin 2	Redbird A
	Mandola	Fell C
	Octave Mandolin	Fell A
	Mandocello	Beaufort
	Guitar	Fell B
10:00 AM – 11:15 AM	Workshops – see blue handout	
11:30 AM – 1:00 PM	Open Mic	Redbird A
1:15 PM – 2:30 PM	Workshops – see blue handout	
2:45 PM – 5:45 PM	En Masse Rehearsal	Redbird C
5:45 PM – 8:00 PM	Vendor Area Open	Redbird B
7:30 PM – 9:45 PM	Concert	Redbird A/B
10:00 PM - ???	Late Night Jamming	Fell A,B,C

Friday, October 11 th		
8:00 AM – 6:00 PM	Registration Area Open	Lobby
9:00 AM – 11:15 AM	Vendor Area Open	Redbird B
8:30 AM – 9:45 AM	Sectional Rehearsals:	
	Mandolin 1	Redbird C
	Mandolin 2	Redbird A
	Mandola	Fell C
	Octave Mandolin	Fell A
	Mandocello	Beaufort
	Guitar	Fell B
10:00 AM – 11:15 AM	Workshops – see blue handout	
11:30 AM – 1:30 PM	Gala Banquet	Redbird D
1:45 PM – 3:00 PM	Workshops – see blue handout	
1:45 PM – 3:15 PM	Vendor Area Open	Redbird B

SCHEDULE OF EVENTS – CMSA 2019 CONVENTION –(CONT'D)

3:15 PM – 5:30 PM	En Masse Orchestra Rehearsal	Redbird C
5:30 PM – 7:30 PM	Vendor Area Open	Redbird B
7:30 PM – 9:45 PM	Concert	Redbird A/B
10:30 PM - ????	Late Night Jamming:	Fell A,B,C

Saturday, October 12th		
9:00 AM – 12:00 PM	Vendor Area Open (tear down in p.m.)	Redbird B
8:30 AM – 9:45 AM	Sectional Rehearsals:	
	Mandolin 1	Redbird C
	Mandolin 2	Redbird A
	Mandola	Fell C
	Octave Mandolin	Fell A
	Mandocello	Beaufort
	Guitar	Fell B
10:00 AM – 11:15 AM	Workshops – see blue handout	
11:30 AM – 1:00 PM	Open Mic	Redbird A

1:45 PM – 2:15 PM	Travel to ISU CPA venue (by bus or by foot)	Meet :10 early @ Reg Desk
2:30 PM – 4:45 PM	En Masse Orchestra Rehearsal	ISU CPA
4:45 PM – 5:15 PM	Return to Hotel (by bus or by foot)	
6:45 PM – 7:15 PM	Travel to ISU CPA venue (by bus or by foot)	Meet :10 early @ Reg Desk
7:30 PM – 10:00 PM	Concert	ISU CPA
10:00 PM – 10:30 PM	Return to Hotel (by bus or by foot)	
10:30 PM - ???	Late Night Jamming Socializing-cash bar	Fell A,B,C Redbird A

Sunday, October 13th		
9:00 AM – 11:00 AM	General Membership Meeting	Beaufort

Abraham Lincoln National Heritage Area

The **Abraham Lincoln National Heritage Area**, the only heritage area named for an American President, is home to a very unique collection of American history, surrounding one of America's most revered Presidents. It is most closely focused on the 30 years Lincoln lived and worked in central Illinois, raising his family and pursuing his passion for the law and politics. During this time, he was unwittingly preparing himself to become the President who would hold the Nation together during a time of unprecedented challenges.

The **Abraham Lincoln National Heritage Area** was enacted by Congress and signed by the President on May 10, 2008. The legislation designates the Looking for Lincoln Heritage Coalition, a nonprofit 501c3 corporation, to manage the national heritage area. Both the coalition and national heritage area cover 42 counties of central Illinois and share a mission to preserve, interpret and promote the heritage and culture of the area, in the context of Abraham Lincoln's life in Illinois.

Outside of his hometown of Springfield, Lincoln probably spent more time in Bloomington than in any other Illinois city. It was here that he cultivated many of his close personal and political allies and legal associates.

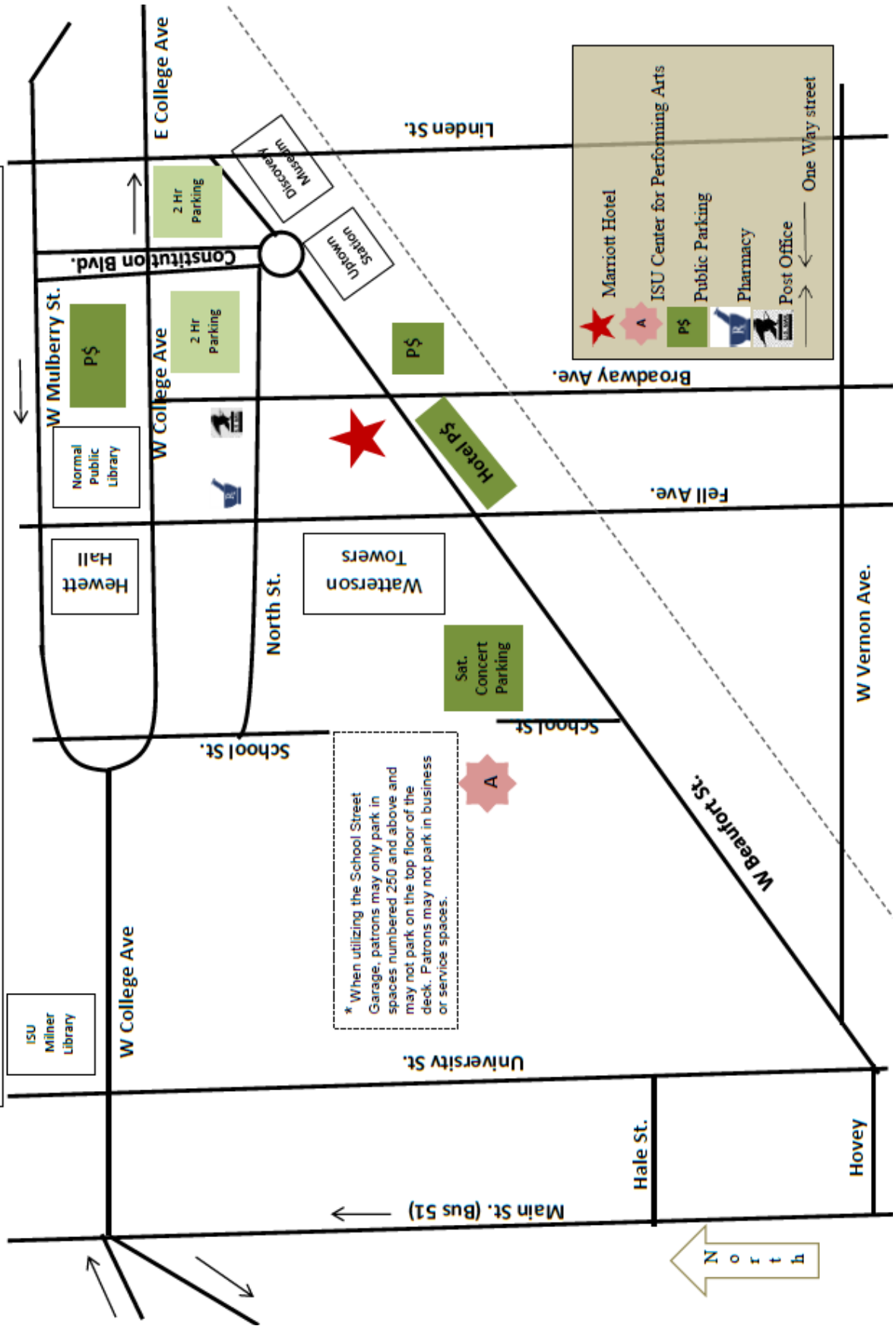


Perhaps one of his closest friends was Bloomington's Judge David Davis. History has shown that Judge Davis played a pivotal role in both Lincoln's successful legal career and his run for the presidency. Here, you'll discover the stately David Davis Mansion. You'll get a rare glimpse into the daily lives of this wealthy Victorian family as you explore its beautiful room. Meet the people and hear the stories of this city during Lincoln's time when you visit the McLean County Museum of History.

For complete visitor information,
contact: Bloomington-Normal
Convention & Visitors Bureau
Central IL Regional Airport (BMI)
3201 Cira Drive, #201
Bloomington, IL 61704
800-433-8226 or 309-665-0033
Visitbn.org

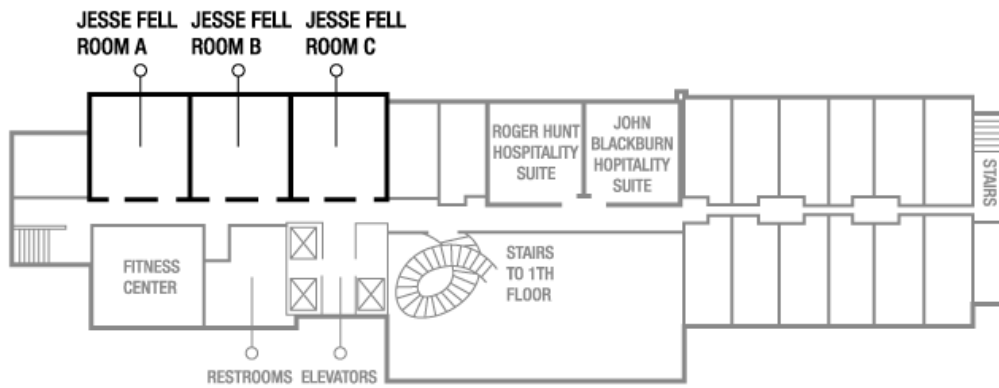
CONVENTION SITES AND UPTOWN NORMAL

Please **DO NOT PARK** in Illinois State University Permit Parking Only lots. You will be towed! These are well marked at lot entrances. Use public or hotel parking as your primary lot during the convention.

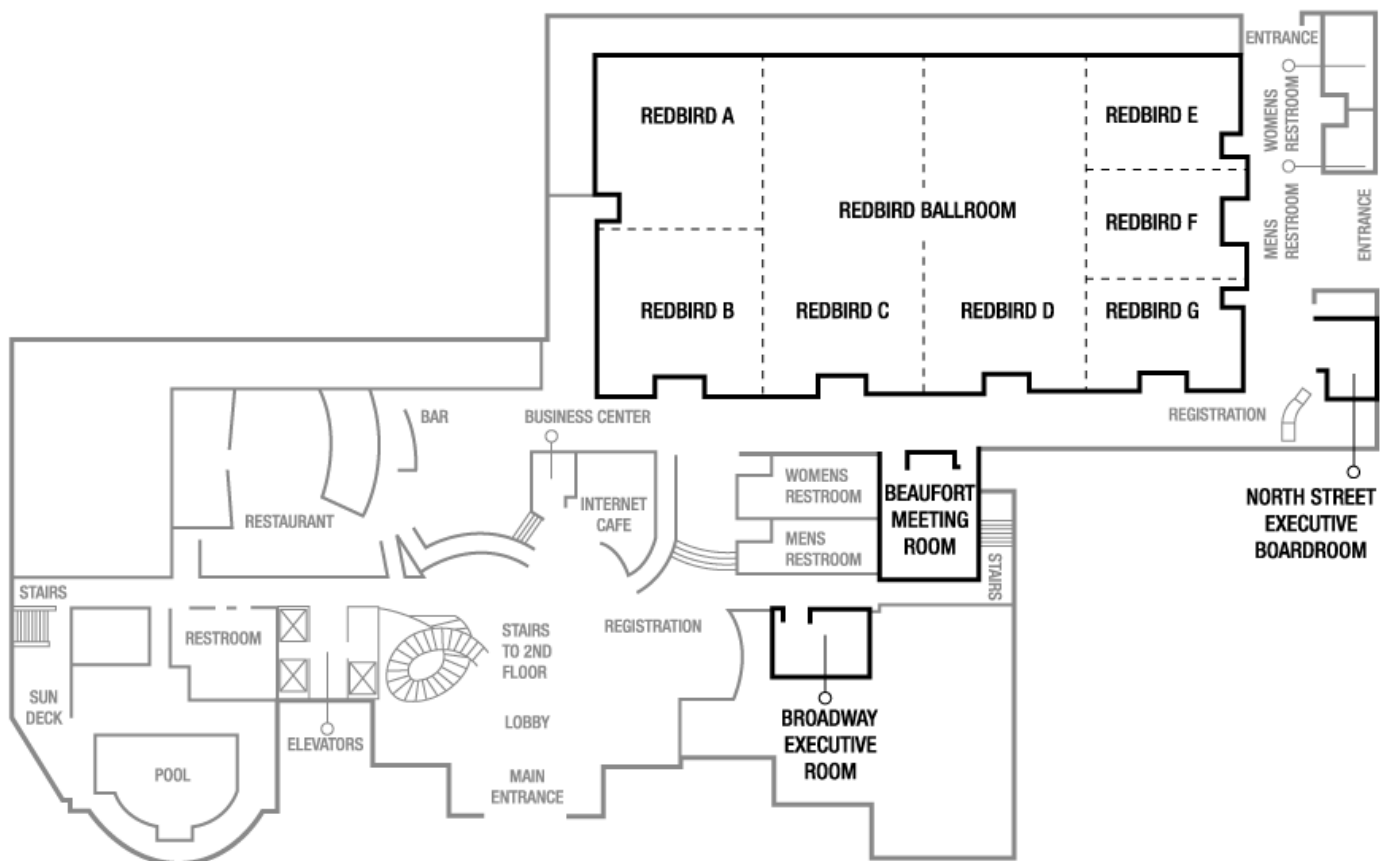


MARriott HOTEL FLOOR PLAN

SECOND FLOOR



FIRST FLOOR





*We hope you don't need this information...
...but just in case...*

Medical Care near the Marriott:

Hospital/Emergency:

Nearest hospital and emergency room:

Advocate BroMenn Medical Center, 1304 Franklin Ave., Normal

Urgent Care (Speedier options for minor problems)

Advocate Medical Group Immediate Care Center, 1437 E. College Ave., Normal. (309) 862-5700. Hours: 7:00am-8:00pm.

OSF PromptCare, 2200 Fort Jesse Rd, Suite 100, Normal. (309) 661-6280. Hours: 8:00am-7:00pm.

Nearest Pharmacies:

CVS Pharmacy, 100 S. Fell Avenue, Normal, 309-452-0393. Pharmacy hrs: M-F 8:00 am-10:00pm, Sat 9:00am-5:00pm.

LOCAL RESTAURANTS

Please accept a warm welcome to Central Illinois from the Orpheus Mandolin Orchestra! If you are looking for nearby establishments for meals or beverages, here are several places that our members frequent:

Jesse's Grille, Casual, low-key bar & restaurant in the Marriott hotel providing eclectic takes on American classics.

The Rock Restaurant, 203 W. North Street, Normal, IL, brings Mediterranean and American cuisine to Uptown Normal. Mediterranean items include hummus, grape leaves, spinach pie, gyros and baklava. Around the corner from the Marriott.

Medici, 120 W. North Street, Normal, IL, just a stone's throw away from the Marriott, has a unique feel, partially due to the 40-foot tree in its interior. The restaurant offers burgers, seafood, and pizza, with over 30 beers on tap. Around the corner from the Marriott.

Coffee Hound, 205 W. North Street, Normal, IL, is a locally-owned establishment, brewing coffees and teas, and offers baked goods to go along with your beverage. Have the barista whip you up a latte and pair it with an orange blossom. Around the corner from the Marriott.

Stave Wine Bar and Market, 111 W. North Street, Normal, IL, offers from a focused and well-curated wine list of a dozen whites and reds by the glass, plus 4 local craft drafts and 24 bottled beers. Not a place for dinner, unless charcuteries and cheese plates are enough to fill you up. Full disclosure: Bruce (mandola) works here as a bartender but he was a regular long before that. Around the corner from the Marriott.

Maggie Miley's, 126 W. Beaufort Street, Normal, IL, a Dublin-inspired pub in the heart of Uptown Normal, is named after an Irish immigrant to McLean County from the early 1900's and was established by her great-grandson. 0.2 miles from the Marriott.

CoffeeHouse & Deli, 114 E. Beaufort St., Normal, IL, is an Uptown favorite that prides itself on being 100% vegetarian! The Coffeehouse offers a unique menu with vegetarian and vegan options. Breakfast is served all day with fresh-baked pastries, and daily specials. Sarah (mandolin 2) always orders the cake and egg for a hearty breakfast. 0.2 miles from the Marriott.

Firehouse Pizza & Pub, 107 W. Beaufort Street, Normal, IL, is a casual place for wings, pizza, salads and sandwiches with a firefighter themed décor. Dine-in, take-out or delivery. TVs in every booth. 0.2 miles from the Marriott.

Fusion Brew, 503 S. Main Street, Normal, IL, is located a few doors over from Avanti's. It is definitely an ISU student hangout that serves coffee and a dizzying selection of bubble teas. 0.6 miles from the Marriott.

Avanti's Italian Restaurant, 407 S. Main Street, Normal, IL, is a local favorite and is right next to the ISU campus. Jim (mandolin 1) says the menu has something for everyone, from pizza to pasta, salads to sandwiches (try the famous Gondola). The bread is made fresh daily. 0.7 miles from the Marriott.

Tony's Tacos, 304 N. Main Street, Normal, IL, is an informal place for quick, authentic and affordable Mexican food. The strawberry horchata is a quite refreshing antidote to anything too spicy! 0.9 miles from the Marriott.

Tobin's Pizza, 1513 N. Main Street, Bloomington, IL, is another local favorite pizza place, right between the ISU and IWU campuses. Jim (mandolin 1) notes its pizza and pasta are made from family recipes that span generations. 1.2 miles from the Marriott.

LOCAL RESTAURANTS (CONT'D)

Taqueria El Porton, 901 N. Main Street, Bloomington, IL, located close to the IWU, this restaurant serves traditional Central Mexican dishes. The carne asada tacos and the caldo de res (beef soup) are favorites of a certain guitarist (Michelle). Friendly service too. 1.9 miles from the Marriott.

Original Pancake House, 115 Veteran's Parkway, Normal, IL, is a popular place for breakfast staples, including – you guessed it – pancakes. 2.0 miles from the Marriott.

Portillo's Hot Dogs, 202 Landmark Drive, Normal, IL, serves more than hot dogs, despite its name. Chicago-style food such as Italian beef, burgers, hot dogs (mustard, no ketchup and on a poppy-seed bun is the Chicago way!) offered. 2.0 miles from the Marriott.

Anju Above, 222 E. Front Street, Bloomington, IL, is described by Bruce (mandola) as a delightful fusion of Asian (steam buns, bowls and the best sushi in town) and creative wood-fired pizzas. Order the Korean BBQ wings and save room for the tofu donuts. Excellent craft beer list. 2.3 miles from the Marriott.

Lucca Grill, 116 E. Market Street, Bloomington, IL, serves Italian-American fare, probably best known for its pizza, antique bar and tin ceiling. It's cozy, so a reservation might be the best bet to get a seat, especially for larger groups. 2.3 miles from the Marriott.

Epiphany Farms, 220 E. Front Street, Bloomington, IL, offers to farm-to-table fine dining and inventive dishes that vary with the seasons. Many ingredients are sourced from the restaurant's own sustainable farm. 2.5 miles from the Marriott.

Ephesus Restaurant, 1406 E. Empire Street, Bloomington, IL, which Jan (mandolin 1) frequents, is a family-run Mediterranean restaurant, with a focus on traditional Turkish cuisine including lahana dolmasi (stuffed cabbage leaves), kebabs and mucver (zucchini/potato pancakes). 3.0 miles from the Marriott.

Destihl Restaurant and Brew Works, 318 Towanda Avenue, Normal, IL, is an independent craft brewery and restaurant; Destihl beers are now being distributed across the U.S. and internationally. The location on Towanda Avenue is 1.9 miles from the Marriott. The **Destihl Brewery**, 1200 Greenbriar Drive, Normal, IL, 3.1 miles from the Marriott, houses the brewery and beer hall serving pub food.

Thai House, 805 Morrissey Drive, Bloomington, IL, serves traditional Thai fare from an expansive menu prepared by "Mama Sue." Don't let the unassuming exterior fool you – this place has great food and attentive service. 3.1 miles from the Marriott.

Ancho & Agave, 3006 E. Empire Street, Bloomington, is an upscale Mexican fusion restaurant and relatively new to the area. Enjoy a bowl of fresh tortilla chips, and interesting twists on tacos (such as the sweet potato taco). Nice outdoor patio. 5.0 miles from the Marriott (across from the airport).

- - - Wine & Spirits - - -

CVS Pharmacy, 100 S. Fell Ave, Nrm1

Stave Wine Bar & Market, 111 W. North, Nrm1

707 Liquors, 315 W. Beaufort, Nrm1

Budget Liquors 200 S. Linden , Nrm1

University Liquors 706 W. Beaufort, Nrm1

Binny's Beverage Depot 1409 N. Veteran's Pkwy

Friar Tuck Beverage 2401 Maloney Dr, Blm

WELCOME PARTY

The Welcome Party is your time to relax, connect with old friends, and make new ones. The party will include snacks, hors d'oeuvres, and a cash bar. For musical entertainment, we have a group near and dear to the hosts. The Orpheus Mandolin Orchestra was originally a spin-off from an "Old Time Jam." This session has been going strong for 21 years and the musicians will bring their weekly picking circle to the Welcome Party. Newcomers are invited to join in.

OPEN MIC SESSIONS

Look forward to lunch-time open mic sessions where single or groups of performers can show off the latest pieces they have been learning. We will have an Open Mic session on Thursday and on Saturday – 11:30 am to 1:00 pm. This is a very popular event

Keep in mind that the Thursday Open Mic will have much more room for performances than the Saturday Open Mic. The organizers will do their best to slot you into your preferred day and time, however adjustments may have to be made in order to balance the sessions.

VENDORS

Be sure to visit our vendors in Redbird B throughout the week for all of your music and instrument needs. There will be variety of items for sale, some unique, so check them out!

EN MASSE ORCHESTRA

The CMSA En Masse Orchestra is one of the largest gatherings of plucked-string instruments in the world. The 2019 orchestra is conducted by **DR. JIM BATES**, who blends discipline and hard work with an injection of fun. Maestro Bates selected new repertoire for the En Masse Orchestra, saying "the program is a trip around the world. Very interesting pieces. Plenty of challenges but also plenty of playable passages." The program includes: • *"Suite Marinairesca"* four movements by Italian "Golden Age" composer Amadeo Amadei • *"Australis Suite"* by Stephen Lalor • *"Iberia"* by Claudio Mandonico • *"Yutuma"* by Chris Acquavella • *"Magnificent Mountain"* by 2019 CMSA Composer-in-Residence Dr. Rob Lunn. Rob said, "It is inspired by a trip to the Smoky Mountains I made recently. I loved being in the mountains, especially seeing the mountaintops above the clouds. Depending on how the light hit the mountains they can look very mysterious. In the music I am focusing on those moments."

2019 SECTION LEADERS

Mandolin 1 Sebastiaan de Grebber	Mandolin 2 David Evans	Octave Mandolin Robert Margo	Mandola Lon Hendricks	Mandocello Fabio Giudice	Guitar Naeim Rahmani
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EVENING CONCERTS

THURSDAY, OCTOBER 10

★Illinois State University Guitar Ensemble★

★Fabio Giudice★

★Sebastiaan de Grebber★

FRIDAY, OCTOBER 11

★Orpheus Mandolin Orchestra★

★Naeim Rahmani★

★Fabio Giudice★

SATURDAY, OCTOBER 12

★Naeim Rahmani★

★Sebastiaan de Grebber with Nancy Pounds, piano★

★CMSA En Masse Orchestra★

ARTISTS & WORKSHOP PRESENTERS

Sebastiaan de Grebber

As well as being a true ambassador of the virtuosic and original Italian mandolin repertoire of the 20th Century, Dutch mandolinist **Sebastiaan de Grebber's** interest also lies in modern music. By portraying the versatility of the mandolin he wishes to inspire contemporary composers to write for the instrument in different formations. Currently, Sebastiaan is music education and mandolin teacher at the ArtEZ Conservatory in Zwolle, is the concertmaster of 'Het Consort', is the director of the 'Kamper Mandoline en Gitaar Orkest' and gives mandolin solo, duo and Quintet recitals and concerts with Eva van den Dool (piano) and much more. For more information, visit Sebastiaan's website at <http://www.degrebber-mandolin.com/>.





Naeim Rahmani

Award winning guitarist **Naeim Rahmani** was born in Isfahan, Iran and immigrated to the United States as a refugee in 2003. Currently based in Seattle, Naeim completed his Master's degree with Rene Izquierdo at the University of Wisconsin at Milwaukee. Naeim has performed throughout the US and internationally and enjoys bringing his music to small community or arthouse spaces where he can interact with the audience. Outside of his performance career Naeim is the director of the Seattle-Isfahan Guitar Project. Naeim is an experienced and popular teacher. He served for several years as the lead classical guitar instructor at the Latino Arts Strings Program in Milwaukee, a non-profit organization dedicated to encouraging the artistic development of youth in the community. While there he also served as director of the annual guitar festival and competition. Naeim currently teaches at Bellevue College and is a booking coordinator for Aranjuez Artists, Inc. For more information, visit Naeim's website at <https://www.naeimrahmani.com/>.

Fabio Giudice

Fabio Giudice, born in Rome, studied the Classical Guitar under the tutelage and guidance of M B. Battisti D'Amario. He obtained a diploma at the Conservatory of Santa Cecilia in Rome and continued specialized courses with other masters such as José Tomas, Alirio Diaz.

His life has been dedicated to the study of plucked instruments and he acquired a diploma in Mandolin at the Conservatory of L'Aquila with M Fabio Menditto. He specialized as an executor of Mandoloncello (Liuto cantabile) and attended specialized courses with M Ugo Orlandi in ancient instruments.

He collaborated in the past and he is at present a guitar and mandolin soloist with many orchestras such as: Accademia of Santa Cecilia, Opera Theatre of Rome, Musici of Montreal (Canada), The Solist of ORM -Losanna, Opera Theatre of Neuchatel (Switzerland), The Ensemble Contrechamps (Genevra, CH), etc. He has also performed as a soloist in various orchestral formations in many countries throughout Europe, USA, Canada, Australia, Pakistan, Singapore, Tunisia, Turkey, India, Indonesia, Malaysia, Thailand, Taiwan, Japan and South Korea.

As a Director of Circolo Mandolinistico, "C. Bertucci" of Rome, he organized, for the Rome Municipality, four editions of the Maratona Mandolinistica and many festival and musical reviews. He is the mandolin teacher at the Conservatory "Alfredo Casella" dell'Aquila.



Dr. Jim Bates



Returning as conductor of the EnMasse Orchestra is our own **Jim Bates**. He is Director of Orchestral Activities at Otterbein University in Columbus, OH and serves as an assistant conductor for the Westerville Symphony (OH) and Columbus Symphony Youth Orchestras. Conducting duties in the department include leading the string orchestra and directing the early music ensemble. As a conductor and teacher, Dr. Bates is able to draw on considerable experience as an educator, performer and historian. He has served as president of Kentucky ASTA and as string coordinator for the Kentucky Governor's School for the Arts. In addition to string education he is very involved with the Classical Mandolin Society of America and period instrument performance. He is on the National Board of Directors of CMSA and chairs their educational initiatives. Dr. Bates is music director of The Early Interval, Columbus' professional early music performance ensemble and serves on the board of directors for Early Music Columbus. He has degrees from the University of Louisville (B.M.E.), a Masters in double bass performance from Indiana University, where he studied bass with Lawrence Hurst and baroque performance with Stanley Ritchie, and a Ph.D. in Musicology from the University of Kentucky. He has two sons, Ethan and Gideon.

Illinois State University Guitar Ensemble

The **Illinois State University Guitar Ensemble** consists of both undergraduate and graduate guitar majors who explore a variety of classical guitar music while developing listening skills, musicianship, and cooperation. Small groups are formed and chamber music with other instruments are performed during the fall semester. During the spring, the Guitar Ensemble comes together as a large group, performing works written for larger groups or guitar orchestra. A performance at the Mid- America Guitar Ensemble Festival is an annual highlight for the group. Tonight, the group performs the music of Lauridsen, Miyagi, de Falla, Cruz, and Boccherini.



Orpheus Mandolin Orchestra

The **Orpheus Mandolin Orchestra** was formed in 2003, when a remarkable number of mandolin players began showing up for an old-time jam session meeting regularly in Bloomington, Illinois. Jack Kjeldgaard, a CMSA member, invited those interested to try some classical repertoire as a sidelight. It wasn't long before we organized more formally (in a casual sort of way) as a separate entity, and took on the name of the McLean County Mandolin Society.

Later it was discovered that our town has a significant precedent for a mandolin orchestra! Mandolinist and local history buff, Amy Miller brought to us the 1894 wedding announcement for Mr. Fred T. Ashton, "well-known music teacher and leader of the Orpheus Mandolin Orchestra." Further investigation of Fred Ashton at our local historical society indicates that Mr. Ashton soon expanded his mandolin orchestra into a larger string ensemble that played for dances and civic occasions, and eventually he became leader of a highly regarded Community Band.

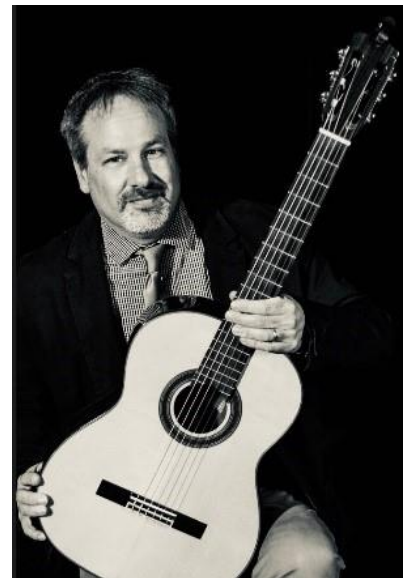


We quickly decided to revive the Orpheus Mandolin Orchestra name for our performing ensemble, while the Mandolin Society remains as an organization that includes those former members who are no longer available to regularly play in the group, along with family, friends and anyone else who has ever mentioned even the slightest interest in our group.

In 1895, Mr. Ashton's Orpheus Mandolin Orchestra consisted of 3 mandolins, violin, flute, harp and cello and advertised itself as "Open to all high class engagements." The current Orchestra is similarly available, of course, having played to considerable acclaim at local retirement communities and Kiwanis club meetings, among other high-minded venues. The modern OMO includes mandolins, mandolas, octave mandolins, mandocellos and guitars.

Robert Lunn – Composer-in -Residence

This year's composer-in-residence is composer and guitarist **Robert Lunn**. He received his Doctorate of Musical Arts in Music Composition from The Ohio State University in June of 2010. Winner of the 2008 Ruth Friscoe Award for his Sonata for Guitar, Dr. Lunn was a three-time recipient of the Donald and Marilyn Harris Scholarship at Ohio State. He was also awarded the Graduate Teaching Award in Music Theory while teaching at Ohio State. He received a BA from Hope College and a Masters in Music Theory and Composition from The Pennsylvania State University. Dr. Lunn has taught at The Ohio State University, Grand Valley State University, Hope College and Lake Michigan College. He is currently a full-time instructor at Lake Michigan College where he teaches music theory, music technology, guitar and directs the jazz band. He studied guitar with Larry Malfroid at Hope College and participated in master classes with Christopher Parkening and Paul O'Dette. Dr. Lunn has released twelve albums that can be found on iTunes, Spotify, as well as many other online shops. For more information, visit <http://robertlunn.com>.



OTHER WORKSHOP PRESENTERS

Lou Chouinard attended his first CMSA convention in 2002 and has been hooked on classical mandolin ever since. Lou served on the CMSA board for 12 years as President (7 years), Treasurer (3 years), and as an At-Large director (2 years). He currently serves as the Assistant Treasurer. Lou has attended every convention since 2002 and has been a workshop presenter and the M2 section leader at a number of conventions. Lou has played in the Minnesota Mandolin Orchestra since 2001. Lou has attended numerous classical mandolin clinics and camps. Lou is the perfect example of why enthusiasm and love for music is more important than technical playing skill. He loves introducing new players to the world of classical mandolin and playing in mandolin orchestras.



Fred Pike is the President of the Milwaukee Mandolin Orchestra. When not playing with the MMO, Fred is a frequent pit musician, playing some combination of bass, guitar, mandolin, and/or banjo in 6-8 productions a year around the Milwaukee area. His day job involves working with Google Analytics and Google Tag Manager for large B2B companies around the US. More importantly, he'll be part of the backup rhythm for Joe "mando-blues" Binder's Workshop.

Joe Binder has been playing Mandolin for over 40 years. He studied with Jazz luminary & Comedian, Jethro Burns and Italian Classical virtuoso, Giovanni Vicari. Joe has performed solo and as a member of various ensembles including The Mando-Tones, DeLaPenta's Neapolitan Mandolins, The Binder Brothers Blues Band, & Baroque in Blue. He has played the Taste of Chicago & Lyric Opera's gala events. Joe was a Mime & Musician with the Theatre act, Arlequino. In the 70s, Joe moved to New York City and joined New York's Big Apple Circus as a Clown and Acrobat. There he was schooled in acrobatics by the clown duo, Nina & Gregory Fedin, from the Moscow State Circus. He performed at New York landmarks Macys, the Actor's Studio, & Brooklyn Academy of Music (BAM). In addition, Joe was a street performer and half of the Music and Clown duo, Bello & Stein. Currently, Joe is a member of the Chicago area Bluegrass band, Homestretch Ride. The band has played various venues in the Chicago area including Frankfort Bluegrass Fest & Summercamp Festival. They also played the Tailgate N' Tallboys Festival where they opened for Willie Nelson & Kris Kristopherson. Joe recently performed with the Milwaukee Mandolin Orchestra in Tokyo & Chiba, Japan.





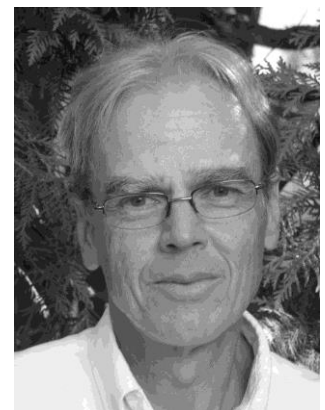
Jim Stanlaw, professor in the Department of Sociology and Anthropology at Illinois State University, will present a workshop titled “An Early Gibson Show and Tell: The Central Illinois Roots of Lloyd Loar”. Stanlaw’s presentation will examine instrument innovator Lloyd Loar’s Illinois connections. Loar, who was born in Cropsey and grew up in Lewiston, is famous as the engineer/developer of the celebrated Gibson F-5 Master Series mandolin, the iconic bluegrass instrument of Bill Monroe, and the L-5 Gibson Guitar, played by country music pioneer (and mother-in-law of Johnny Cash) Mother Maybelle Carter.

Jim Imhoff After a lifetime of teaching and conducting choral music, Jim is enjoying semi-retirement in Independence, Oregon. He picked up the mandolin shortly after retiring, joined the Oregon Mandolin Orchestra in 2013, and eventually settled on mandocello. OMO hosted CMSA at Portland in 2014, and he is now a lifetime member, having played at the Valley Forge and Milwaukee conventions. Looking for more bass-clef mandocello action in the workshops, he started his quest to find solo music written specifically for this instrument. Join us, and bring your mandocello!



Born in New York, and widowed at 37, **Josephine (Jo) Pellegrini** was classically trained on piano and spent years teaching privately at a Long Island music studio while raising her 3 children. She learned to play the mandolin from her husband Gino Pellegrini, a virtuoso on the instrument. She played with the Long Island Mandolin & Guitar Orchestra, under the direction of Toni Nigrelli. In 1994 she finally moved to California and played second mandolin with Aurora Mandolin Orchestra, and other groups. Her role drastically changed from player to Conductor-Director after her husband’s passing in 2006. She has an endless passion to preserve and perpetuate the mandolin to as many people as possible and to continue the tradition and legacy her husband left her through the support and commitment of the members.

Lon Hendricks is the CMSA en-masse music coordinator. A long-time enthusiast of acoustic music, he joined the Minnesota Mandolin orchestra in 1992 and became the director later that year. He continues to direct and write arrangements for that group. He has played the mandolin and mandola in several bluegrass and classical ensembles in the Minneapolis-St. Paul area.



Robert Margo is an accomplished performer on mandolin family instruments (liuto cantabile, mandola, and mandolin), classical guitar, and renaissance lute. He studied classical guitar with John Johns (Nashville) and William Newman (Philadelphia), and in masterclasses with Sergio Assad, Manuel Barrueco, and David Starobin. His training on renaissance lute includes lessons with Catherine Liddell, Ronn McFarlane, Christopher Morrongiello, Nigel North, and Paul O'Dette. He has twice been a prize-winner in the Classical Mandolin Society of America's (CMSA) national performance competition.

An avid fan of new music for plucked strings, Margo has commissioned works from Clarice Assad, Philip DeWalt, Jesse Jones, John Goodin, Francine Trester, and Frank Wallace. He frequently writes articles for CMSA's quarterly publication, *The Mandolin Journal*, and he also serves on the organization's Board of Directors. In addition to performing as a solo artist, His arrangements have been performed by Chris Acquavella, Aurora Mandolin Orchestra, Baltimore Mandolin Quartet, CMSA En Masse Orchestra, Dayton Mandolin Orchestra, East Coast Mandolin Orchestra, London Mandolin Ensemble, New Expressions Mandolin Orchestra, and Plektra (Australia), among others.



OTHER WORKSHOP PRESENTERS: Neil Gladd and Dave Evans



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NGP 2001	Neil Gladd - Three Songs After Thomas Campion (2002) [Mezzo, Mand] 8'	\$15.00
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ALSO AVAILABLE AT THE CONVENTION:

Neil Gladd - The Solo Mandolin: Baroque to Modern (1984 LP)	\$10.00
Howard Frye: Classical Mandolin (1984 LP)	\$10.00

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NGP 3002	Carlo Arrigoni – Sonata in D for Mandolin and continuo (harpsichord or guitar)
NGP 3004	Emanuele Barbella – Six Duettos [2 Mandolins or Violins with optional Bass] (This will be my first edition to be available electronically. I am considering it for some other pieces when printing would be too expensive.)
NGP 002	Neil Gladd – The Red Bach Book – Three Rags After Bach (1980) [Mand. Ensemble]
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Best Wishes For A Great 2019 CMSA Convention!

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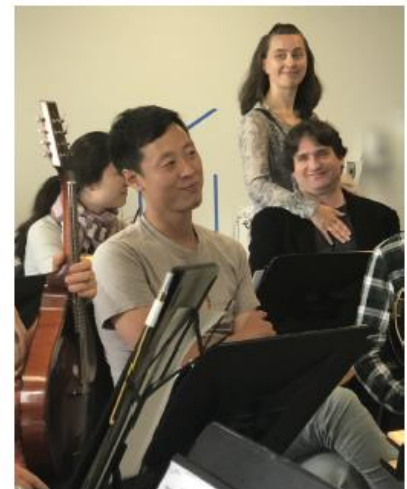
Announcing CAMW 2020 – June 11-14 – in Milwaukee

The 20th annual Carlo Aonzo Mandolin Workshop (CAMW) will be held next year in Milwaukee WI, June 11-14, 2020.

We are delighted that Assistant Conductor Rene Izquierdo will once again join us.

The workshop consists of four days of mandolin orchestra rehearsal, with six hours of instruction each day. The last day includes a recital.

Full details and registration available at www.CarloAonzoMandolinSchool.com. Students are ½ off!



"The best part of the workshop was playing beautiful mandolin orchestra pieces with dedicated people and with Carlo's direction.... It is a rare treat to hear classical mandolin playing of the caliber of Carlo. It is inspiring and expands our minds to the possibilities of the instrument, as well as being so very beautiful."



*The OMO is proud to be participating in the
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Thank you to the Orpheus Mandolin Orchestra and
the CMSA Board of Directors
for organizing another memorable event*



**Best of luck to Orpheus Mandolin Orchestra
for what will be an excellent CMSA 2019 convention!**



Joseph Todaro,
music director

readingmandolinorchestra.com

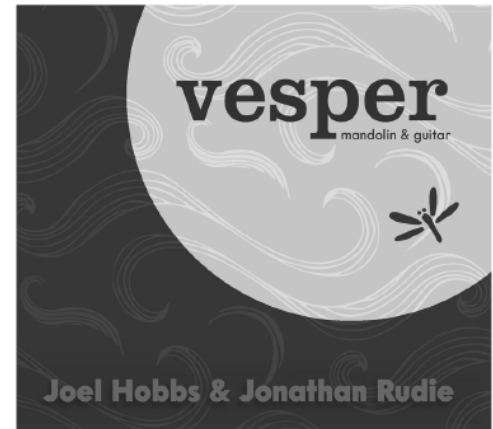
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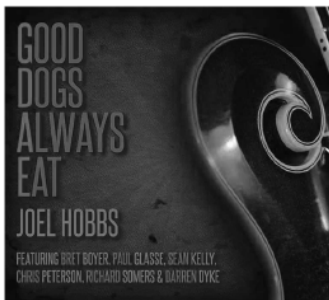
Earlier this year, **Jonathan Rudie** and I converged at Blue Rock Artist Ranch and Studio to collaborate on a collection of mandolin and guitar duets. Including a few original pieces that I wrote for the occasion, the set is rounded out by an affable variation of traditional repertoire.

The warm recording captures the elegant spirit of our collaboration beautifully. I hope you enjoy listening to it some quiet evening soon.

(available at iTunes, Amazon, CD-Baby)



(2014) Originally fueled by a successful Kickstarter campaign, **Opus Twelve** is my first major collection of music for mandolin and mandolin ensembles. Including solo, duet, trio, quartet and full mandolin orchestra works, scores and parts for all the pieces are available. All twenty-one pieces were premiered by Austin Mandolin Orchestra and subsequently I'm thrilled that other groups are adding selections from Opus Twelve into their repertoire.
(available at iTunes, Amazon, CD-Baby)

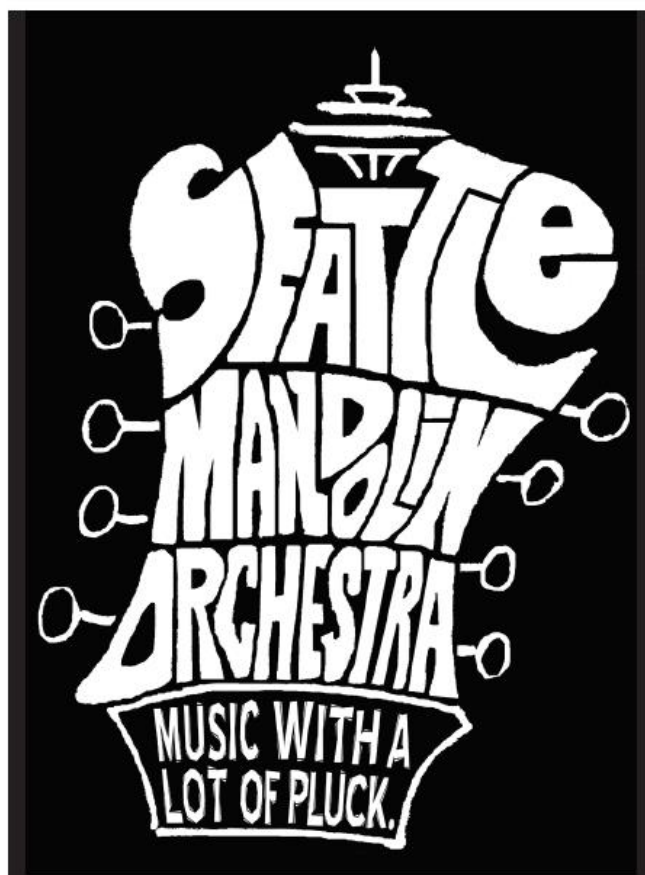


(2011) My first CD release, **Good Dogs Always Eat**, is a delightful acoustic blend of original mandolin tunes with diverse influences including swing, bossa and chamber music. Featuring mentors and collaborators Bret Boyer, Paul Glasse, Chris Peterson and Richard Somers this upbeat collection delivers joyful listening.
(available at iTunes, Amazon, CD-Baby)

When we started Austin Mandolin Orchestra in 2004, I suddenly had opportunity to craft arrangements of all kinds of music that our group wanted to play. Gradually, I worked my way into deliberately becoming a composer. And for about 10 years now, I've been writing music for mandolin. I'm always excited for a chance to share what I have written and to collaborate on new music. This year I've had the distinct honor of helping a new mandolin group in Austin called **Blue Mandolin Dream** get started. I've made a set of music called **Eight Études for Blue Mandolin Dream** – beginning to intermediate pieces that include flexible trio and quartet arrangements of folk songs, plus two original pieces that I wrote for the group. I'd be happy to give you a copy on request and/or talk to you about how I can write some original music in partnership with your group.

Follow my musical exploits at: joelhobbs.com

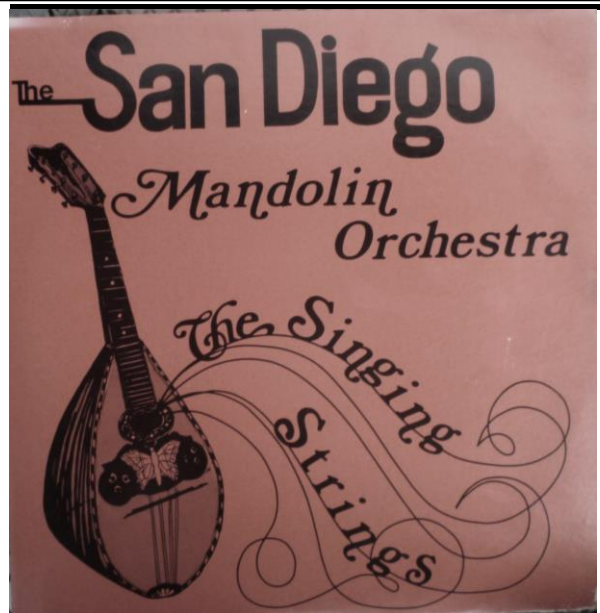




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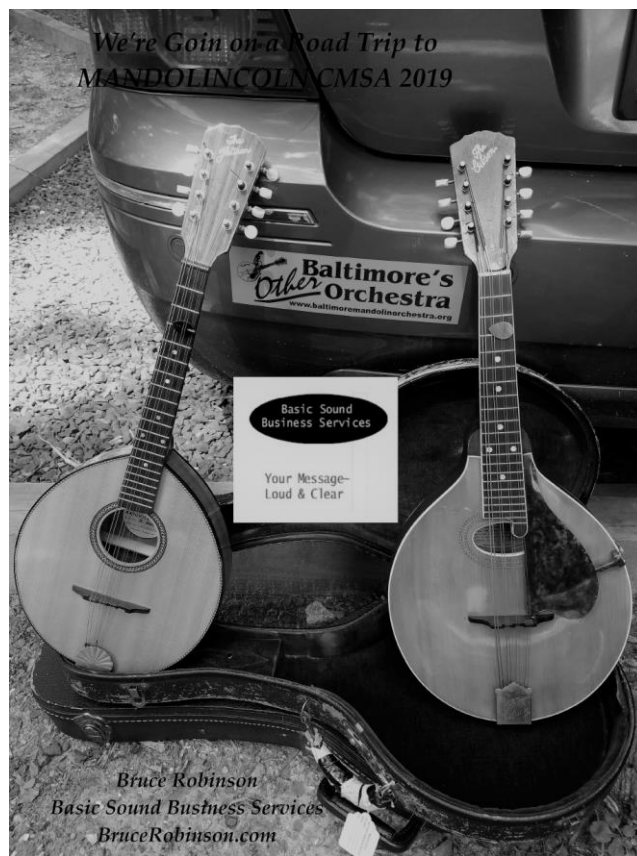
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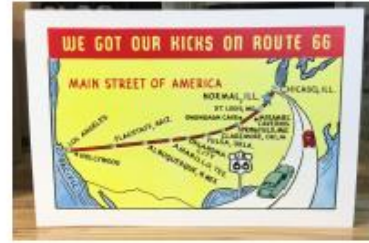
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