

Note: This is a listing of workshops only. Please refer to the program schedule for times of rehearsals and other scheduled events.

When	Who, Where	Title, Who for (see key below)	Description
<b>Wednesday p.m.</b> 1:30 – 2:45	Lou Chouinard Fell A	Mandolin boot camp: v. 3.0 <b>P, L/D, MFI, AL</b>	Have you been to workshops, classes and/or camps that teach technique? Have different teachers told you their technique is “right”? We will survey different techniques so you can choose those that are right for you.
	Joe Binder & Fred Pike Fell C	Blues mandolin “heroes” in Chicago <b>P, L/D, M, G, AL</b>	Chicago has long been home to mandolin masters of Jump and Swing. Joe will share his first-hand experience with giants from Johnny Young to Jethro. You will hear historic recordings and live blues. Various stylistic approaches, with a Windy City focus, demonstrated – bring your “ax”!
	Jo Pellegrini Beaufort	Ensemble sight reading <b>P, AI, AL</b>	Jo Pellegrini has graciously taken over the convention’s long-standing sight-reading workshop. Warm up for En Masse – bring your instrument and music stand!
<b>Thursday a.m.</b> 10 – 11:15	Naiem Rahmani Fell A	Tone production: how to produce a beautiful sound from your guitar <b>P, L/D, G, AL</b>	Our right hand is primarily responsible for the type of tone and volume that we project from the guitar. This workshop will address some of the key elements, such as the length and shape of the fingernail and the angle of attack in producing a full-bodied sound.
	Jim Imhoff Fell B	The solo mandocello, vol. 2 <b>P, L/D, MC, AL</b>	Jim will focus on two new works: John Goodin’s “Winter Suite” and August Watters’s “Progressive Melodies for Mandocello.” Other topics (e.g., travelling with your instrument) will be covered as time permits. Bring your instrument!
	Dave Evans Fell C	Carlo Munier’s “Lo Scioglidita”: an introduction <b>P, L/D, MFI, AL</b>	An introduction to Carlo Munier’s “Lo Scioglidita,” one of the most important collections of etudes from the Golden Age. Open to all mandolin-family instruments BUT music in treble clef ONLY.
	Lon Hendricks Beaufort	Preparing music scores and parts: a user’s guide <b>L/D, AI, AL</b>	Lon Hendricks is CMSA’s resident guru for preparing the En Masse music. Join Lon for talk and tips about clefs and transpositions, how to arrange GDAE parts for CGDA instruments, making up new parts from scratch, music software and more!
<b>Thursday p.m.</b> 1:15 – 2:30	Sebastiaan de Grebber Fell A	The (st)art of tremolo <b>P, L/D, MFI, AL</b>	The tremolo brings out the voice of the mandolin, the cantabile. By making a good tremolo, you can make the mandolin sing. We will walk through the basics, explore the tremolo’s origin and applicability and explain the mechanisms.
	Naiem Rahmani Fell C	Finger CrossFit: building strength and dexterity in fingers <b>P, L/D, G, AL</b>	Developing a strong technique is essential at any stage of playing. This workshop will expose guitarists to a variety of technical exercises designed to develop strength, dexterity and control.
	Fabio Giudice Beaufort	Mandolas, mandocello, liuto, mandolone and more: what’s best for you? <b>P, L/D, MDL, O, MC, LT, AL</b>	Do you play (or fancy playing) one of the bigger mandolin-family instruments? Join Fabio for in-depth discussion and practical advice. Instrument classification, history, technique, ensemble considerations and much more. Bring instruments!

**Key to codes:**

**P:** Includes playing  
**AI:** All Instruments  
**MC:** Mandocello

**L/D:** Lecture/Discussion  
**MFI:** Mandolin-Family Instruments  
**MDL:** Mandola

**AL:** All Levels

**Int/Adv:** Intermediate/Advanced Level  
**M:** Mandolin only  
**O:** Octave mandolin  
**G:** Guitar  
**LT:** Liuto

## Workshop Schedule – page 2 of 2

## CMSA Bloomington/Normal 2019

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<b>Friday a.m.</b> 10 – 11:15	Jim Bates Fell A	From sight reading to performance: crafting an interpretation <b>P, L/D, AI, AL</b>	Reading the notes on the page is only the beginning of making music. Learn how to connect the dots to fashion the music equivalent of a narrative. Bring your instrument!
	Robert Margo Fell C	Arranging for one (mandolin or mandola) <b>P, L/D, M, MDL, O, Int/Adv</b>	A workshop on arranging for solo performance, primarily popular music. Examples drawn from the instructor's arrangements. For mandolin and mandola (in C or G). Music in treble, universal, and alto clefs.
	Fabio Giudice Beaufort	Calace: the man and his music <b>P, L/D, AI, AL</b>	Guest artist Fabio Giudice will give an overview of Calace covering the full range of his works, including those for liuto and guitar, and offering practical advice to the modern performer.
<b>Friday p.m.</b> 1:45 – 3:00	Sebastiaan de Grebber Fell A	The romantic mandolin <b>P, L/D, M, Int/Adv</b>	How to capture the spirit of the romantic era in a piece? Or, maybe go for a more contemporary feel? How can the slurs and other markings be interpreted authentically? Examples from the literature for solo mandolin.
	Robert Lunn Fell C	Composition tips <b>P, L/D, AI, AL</b>	Composer-in-residence Robert Lunn will offer advice on composing, along with a refresher course on basic music theory.
	Jim Stanlaw Beaufort	An early Gibson show and tell: the Central Illinois roots of Lloyd Loar <b>L/D, MFI, AL</b>	Did you know that Lloyd Loar hailed from Crospey, Illinois, not far from Bloomington? Join Jim Stanlaw, who will talk about Loar's central Illinois roots in surveying his contributions to the mandolin. Original instruments will be on display to ogle/pet.
<b>Saturday a.m.</b> 10 – 11:15	Neil Gladd Fell A	Sol Goichberg: an introduction <b>L/D, AI, AL</b>	A workshop on Sol Goichberg, one of the most important (and neglected) of mid-twentieth-century American mandolinists. Neil will perform some of Goichberg's unpublished compositions. You will also hear Goichberg on (precious) home recordings.
	Fred Pike Fell B	Three-note chords <b>P, L/D, M, AL</b>	A primer on three-note movable chord forms – NO open strings – blues, jazz, and popular music. Major, minor, 7ths, and so on. Bring your instrument!
	Jim Bates Fell C	Floor, door, window, ceiling, starting, stopping: the basics of conducting <b>L/D, AI, AL</b>	The title says it all – learn the basics of conducting from the En Masse maestro himself. P.S: bring a baton, or a reasonable facsimile.
	Robert Lunn Beaufort	The basics of recording <b>L/D, AI, AL</b>	The ins and outs of recording oneself and others. Recorders, microphones, software, room considerations and more.

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