



Kalamazoo Mandolin & Guitar Orchestra

Florian Klaus Rumpf

Friday, September 23, 2022

7:30 pm

Radisson Hotel

36th Annual CMSA Convention



Classical Mandolin Society of America

CMSA's mission is to promote and nurture the art of classical mandolin playing. We welcome players of all mandolin family instruments, classical guitarists, other musicians, and music lovers. Our members have varied musical backgrounds, interests, and playing abilities from beginner to professional. Interest in classical mandolin has grown as people are attracted to the beauty of its sound and the joy of making music together.

While there were other organizations promoting the mandolin before CMSA, we are the only group currently in North America dedicated to classical mandolin and its rich tradition. Formed in 1986 by Norman Levine, CMSA is a vibrant community whose activities include the annual convention; publishing a quarterly newsletter; social media; education, resources, and networking for existing and new ensembles; grants to support our mission; and scholarships for students to attend the convention. Our sister organizations around the world include the Federation of Australasian Mandolin Ensembles, British BMG Federation, Bund Deutscher Zupfmusiker, European Guitar and Mandolin Association, Federazione Mandolinistica Italiana, and the Japan Mandolin Union.

Our annual convention is hosted by member orchestras in a different location in North America each autumn.

CMSA has several hundred members throughout the US, Canada, and other countries. Many perform in the 30+ mandolin groups listed in our directory of ensembles.

-PROGRAM-

Kalamazoo Mandolin & Guitar Orchestra Matt Cosgrove, Conductor

O'Carolan Suite (2021)

Fred Willson

I Want to Go Back to Michigan (1914)

Irving Berlin

Arr. James Kellaris

Ron Cleveland, tenor

Piccolo Mondo Antico (2008)

Stefano Squarzina

I. Intrada

IV. Canto dello Innamorato

V. Finale

Kalamazoo to Timbuktu (1951)

Wilder, Barer & Wise

Arr. James Kellaris

Featuring the Sweetbriar Sisters

Rachelle Secson, Ginny Shilliday, Jacqueline Stilger

Pleasant Peninsula (2010)

John Goodin

I. Petoskey, 1960

II. Kalamazoo, 1927

III. Grand Rapids, 1973

I've Got a Gal in Kalamazoo (1942)

Mack Gordon & Harry Warren

Arr. James Kellaris

Ron Cleveland, tenor

-Intermission-

O'Carolan Suite was written by KMG0 mandola player, Fred Willson. Those familiar with the music of the blind Irish harpist and composer Turlough O'Carolan (1670-1738) are sure to recognize the tunes.

Irving Berlin's **I Want to Go Back to Michigan** was a staple of Vaudeville and was sung by Judy Garland in the 1948 movie "Easter Parade." It was also recorded by the Andrews Sisters and Burl Ives.

The KMG0 has selected three movements from Italian composer Stefano Squarzina's suite **Piccolo Mondo Antico**. The suite hearkens back to themes from the Renaissance and Baroque eras.

Kalamazoo to Timbuktu was originally recorded by Mitch Miller and the Paulette Sisters in 1951. We are joined by our special guests the Sweetbriar Sisters to re-create this fun homage to Kalamazoo.

When the KMG0 commissioned John Goodin to write a piece, he presented us with a three movement suite titled **Pleasant Peninsula**, referring to the Michigan state motto: If you seek a pleasant peninsula, look about you. John sent the following notes explaining his inspiration for each movement.

Part one, Petoskey 1960: The back-story on this title is that my parents rented a little cottage on Crooked Lake for two summers around 1960. Just for a week or two. They went out fishing every day and my older sister and I had fun on the shore. We would go into Petoskey for diversions. I remember seeing the Walt Disney film Toby Tyler there.

Part two, Kalamazoo, Parsons St., 1927: The Gibson plant where my mandolin was made back in late 1927-early 1928. I hope the piece conveys a little of the flavor of that time when modern swing was emerging and, sadly, eclipsing the older style of parlor mandolin playing.

Part three, Grand Rapids, 1973: A nostalgic look at my time in Grand Rapids. I lived a couple of blocks from the Fountain Street Church and the public library during the 73-74 school year while I taught high school English at a place called the Street Academy.

I've Got a Gal in Kalamazoo was recorded by the Glenn Miller orchestra and featured in the 1942 movie "Orchestra Wives". It is a KMGO favorite and a staple of our repertoire.

The Kalamazoo Mandolin & Guitar Orchestra was founded in 2003 by Jackie Zito to revive Kalamazoo's rich mandolin orchestra tradition. The group is comprised of area musicians and is sponsored by Crescendo Academy of Music, a local non-profit music school. They enjoy performing a wide variety of musical styles and have performed in many settings including concert series, museums, libraries, wineries, and Kalamazoo art celebrations known as "Art Hops." They have commissioned pieces and have hosted several guest artists for concerts and workshops. Follow them on Facebook or visit www.kalmando.com

Conductor

Matt Cosgrove

Mandolas

Fred Willson

Michael Wygmans

First Mandolins

Jackie Zito

Doug Sneddon

John Hosley

Ron Cleveland

Gean Almendras

Mandocellos

Barclay Shilliday

Vivian Abramowitz

Second Mandolins

Brian Oberlin

Janet Karpus

Erik Larson

Bill Brown

Renee Szostek

Janice Fournier

Guitars

Sharon Soltesz

Scott Grover

Jean Neal

Carol Chandler

Bass

Hank Bunting

Lindsey Hickman

-PROGRAM-

Florian Klaus Rumpf Mandocello

XVI Preludio, Op. 152	Raffaele Calace
Allegro from “10 Etudes melodiques, op. 57”	Friedrich August Kummer
Remembrance 3, Op. 26	Masataka Hori
Toccata 10	Francesco Paolo Supriani
Minimalism Game	Florian Klaus Rumpf
Studie No. 1	Johann Benjamin Groß
Partita Piccola No. 1 (Premiere)	Florian Klaus Rumpf
Preludio	
Passacaglia	
Giga	
Irish Stew	Florian Klaus Rumpf

One of Europe's rising stars on plucked strings, **Florian Klaus Rumpf** began studying mandolin at age 7. A graduate of the Wuppertal campus of Cologne University of Music and Dance, Florian's teachers include Valerij Kisseljow, Caterina Lichtenberg, and Silke Lisko. In 2011 Florian collaborated with Avi Avital, Mike Marshall and others in performances by the Ger Mandolin Orchestra in Warsaw, Poland. He performs frequently in Germany on baroque mandolin, modern mandolin, mandola (octave) and liuto cantabile, and is also sought after as a workshop presenter and teacher. He has recorded 4 CDs, including a first volume of two devoted to arrangements for mandolin of Bach's sonatas and partitas for solo violin. His latest CD "A Mandolin's Guide to Hamburg", released in May 2022, features compositions for mandolin, baroque mandolin, octave mandolin and liuto cantabile by Masataka Hori, Victor Kioulaphides, Chris Acquavella and others. Florian gave an engaging and very well received online workshop at CMSA's recent "Convention in the Clouds, v. 2.0". Discover more about Florian on his website at <https://www.fkrumpf.com/>



