



Katherine Lasso & Ricardo Sandoval

CMSA En Masse Orchestra

Saturday, September 24, 2022

7:30 pm

Radisson Hotel

36th Annual CMSA Convention



Classical Mandolin Society of America

CMSA's mission is to promote and nurture the art of classical mandolin playing. We welcome players of all mandolin family instruments, classical guitarists, other musicians, and music lovers. Our members have varied musical backgrounds, interests, and playing abilities from beginner to professional. Interest in classical mandolin has grown as people are attracted to the beauty of its sound and the joy of making music together.

While there were other organizations promoting the mandolin before CMSA, we are the only group currently in North America dedicated to classical mandolin and its rich tradition. Formed in 1986 by Norman Levine, CMSA is a vibrant community whose activities include the annual convention; publishing a quarterly newsletter; social media; education, resources, and networking for existing and new ensembles; grants to support our mission; and scholarships for students to attend the convention. Our sister organizations around the world include the Federation of Australasian Mandolin Ensembles, British BMG Federation, Bund Deutscher Zupfmusiker, European Guitar and Mandolin Association, Federazione Mandolinistica Italiana, and the Japan Mandolin Union.

Our annual convention is hosted by member orchestras in a different location in North America each autumn.

CMSA has several hundred members throughout the US, Canada, and other countries. Many perform in the 30+ mandolin groups listed in our directory of ensembles.

-PROGRAM-

Katherine Lasso & Ricardo Sandoval

Caucaneando	Carlos Manrique
Emilia II	Luis A. Calvo
Mañanita Caraqueña	Evencio Castellanos
Nostalgia	Gerson García
Sa-to-mi	Ricardo Sandoval
Bambuquillo	Paulo Triviño
Soñar es Volar	Ricardo Sandoval
Bumbac	Ricardo Sandoval
Madrid	Ricardo Sandoval

-Intermission-

CMSA En Masse Orchestra

Jim Bates, Conductor

Kalamazoo Suite

James Kellaris

1. The Children May Safely Play
2. Leonhard's Dream
(Variations on the mathematical constant e)
3. Echoes from Parsons Street

Capriccio

Hans Gal

FilAm Dance Suite

Christi-Anne Castro

Spagna Suite

Salv. Falbo Giangreco

1. Serenata Castigliana
- 2-3. Jota e Canzone
4. Bolero

From the Southland

Harry Thacker Burleigh
Arr. Jim Bates

1. **Through Moanin' Pines**

"Along de desolate roads we pass
Thro' lonely pines and wither'd grass:-
De win' moans in de branches tall
An' a heavy sadness broods o'er all!"

L.A.B.

2. A Jubilee

“Altho’ you see me go ‘long so,
Ma spirit’s boun’ fo’ de Hebbenly sho’
Gwine walk right up to de golden do’
To ma home in de New Jerusalem!”

L.A.B.

3. On Bended Knees

“O, look away yonder – what do I see?
A band of angels after me.
Come to tote me away from de fiel’s all green
‘Cause nobody knows the trouble I’ve seen!”

L.A.B.

4. A New Hidin’ Place

“My Lord, what a mornin’-
When da stars begin to fall
* * * * *

De rocks and de mountains shall all flee away;
But you shall have a new hidin’ place day day.”

L.A.B.

Urban Sketches

Owen Hartford

1. Circuits
2. Underground
3. Walk About
4. Fast Lane

Ricardo Sandoval, one of the world's leading classical mandolinists, was born in Chile. He received his musical training in Venezuela (IUDEM, the University of Music in Caracas), subsequently moving to Europe to continue his studies at the Hochschule für Musik Köln. He currently is based in Metz, France.

Sandoval has had enormous success worldwide with his many compositions, which incorporate Latin American rhythms, harmonies, and melodies seamlessly and deftly, appealing to the audience and player alike. He is also a spectacular performer of iconic Latin American works, such as Radames Gnattali's "Suite Retratos" for solo mandolin and orchestra (originally written for Jabob de Bandolim) while excelling at traditional mandolin repertoire such as Calace or Vivaldi. He has played in many different ensembles, such as the Ricardo Sandoval Trio and 4tet, the 2+2 Quartet, and the French mandolin orchestra, AICOPI, which he directs. He is a passionate advocate of Venezuelan music, and frequently performs on traditional Venezuelan plucked instruments. His compositions are published by AICOPI, Les Productions d'Oz, and Trekel.

In 2021, Ricardo was inducted as a member of the CMSA Honorary Board of Directors. At the 2022 convention, Ricardo will lead the Mandolin 1 sectional, perform at concerts, and present workshops, including a pre-convention workshop.

Visit Ricardo Sandoval's Facebook page at <https://www.facebook.com/bandolasworld/>

Since childhood, **Katherine Lasso** has been nurtured by the Colombian musical tradition. She studied Colombian Andean bandola at the Luis A. Calvo Academy, an extension of the Francisco José de Caldas District University, with teacher Paulo Triviño in Bogotá. In 2013, she won the "young performers of the Banco de la República de Colombia" contest, being selected "young performer" of bandola soloist and "young talent" of the French Alliance. The same year she was the winner of the ICETEX "Carolina Oramas" scholarship for young talented artists to study abroad.

In 2014 she began mandolin studies with maestro Juan Carlos Muñoz at the Esch-Sur-Alzette Conservatory in Luxembourg, where she obtained the first prize diploma of mandolin in July 2020. In September of the same year she began to study a Master in Music: Mandoline, à finalité didactic with Vincent Beer-Demander at the Royal Conservatory of Liège, Belgium.

As bandolist and mandolinist, she has had the opportunity to make music on important stages in Colombia, Argentina, France, Luxembourg, Germany, Switzerland, Spain, Corsica, Belarus, and Japan. During her career as a mandolin player, she has participated in the most important plectrum festivals in Europe with the projects: Arekipe (Duo Sandoval-Lasso), Mandolin 2+2 Quartet, Fado- Mirian Rugeri, Ensemble à plectre d'Esch/Alzette, Ensemble of plucked strings of the Royal Conservatory of Liège, and is the concertmaster of the French Orchestra of mandolins and guitars "AICOPI".



