

Matt Cosgrove

Florian Klaus Rumpf

Thursday, September 22, 2022
7:30 pm
Radisson Hotel
36th Annual CMSA Convention

-PROGRAM-

Matt Cosgrove

Classical Guitar

Prelude, Fugue, and Allegro

J.S. Bach (1685-1750)

Sonata Homage a Boccherini Mario Castelnuovo-Tedesco (1895-1968)

Allegro Andantino Menuetto

Vivo ed Energico

Libra Sonatine Roland Dyens (1955-2016)

India Largo Fuoco

-Intermission-

Florian Klaus Rumpf

Mandolin

The Rising Sun Keizo Ishibashi

Petite Suite No. 1 Florian Klaus Rumpf

Prelude Sarabande Gigue

Remembrance, Op. 12 Masataka Hori

Jump! Ryo Aoyama

Schlaflied Florian Klaus Rumpf

Sazanami Gazelle Keizo Ishibashi

Johann Sebastian Bach (1685-1750) is arguably the greatest composer of all time. Many even laud him to be the father of our modern harmonic system. While there is considerable ambiguity regarding the intended instrumentation of the lute suites, there are certainly excellent transcriptions for guitar.

Mario Castelnuovo-Tedesco (1895-1968) began his studies at the Instituto Musicale Cherubini in Florence, Italy. In 1939, growing pressure from anti-Semitic groups led Castelnuovo-Tedesco to migrate to New York. In 1940, he began to work with major filmmakers including Metro-Goldwyn-Meyer, Columbia, Universal, Warner Brothers, 20th Century Fox, and CBS. He was sought after as a teacher by notable composers including Goldsmith, Mancini, Previn, Riddle and John Williams (Star Wars). Because of Andres Segovia's encouragement, the most recognized portion of Castelnuovo-Tedesco's opera was composed for guitar. From 1932 to 1962, Castelnovo-Tedesco composed nearly 100 works for guitar. His "Sonata Hommage a Boccherini" was composed in 1934 for his friend Andres Segovia.

Roland Dyens (1955-2016) began his studies of the classical guitar at the age of nine. In 1976, he was afforded the great opportunity to study with Manuel Ponce. Not only did he achieve lofty heights in guitar playing, he also studied conducting and obtained first prize in harmony, counterpoint, and analysis while studying with Désiré Dondeyne. When he died, Roland Dyens was a professor of guitar at the Conservatoire National Supérieur de Musique in Paris. Among many great works for guitar, Libra Sonatine, written for Jean-Yves Neveux, is one performed frequently by some of today's top guitarists.

Matt Cosgrove has been playing the guitar since the summer of 1990. His guitar playing has been nationally televised on the Rejoice Broadcast Network serving in both solo and accompaniment roles. Matt placed first in the annual commencement contest at Pensacola Christian College (PCC) and performed for nearly 5,000 people watching live and by close circuit television in adjacent auditoriums. Recently, Matt has performed Twilight composed by Toru Takemitsu with the Kalamazoo Symphony in Kalamazoo, Michigan. Matt received a Master of Music in Guitar performance from the Florida State University. His major teachers have included Bruce Holzman, Joe Stallings, Steven Walter, and George Yeatman.

One of Europe's rising stars on plucked strings, Florian Klaus Rumpf began studying mandolin at age 7. A graduate of the Wuppertal campus of Cologne University of Music and Dance, Florian's teachers include Valerij Kisseljow, Caterina Lichtenberg, and Silke Lisko. In 2011 Florian collaborated with Avi Avital, Mike Marshall and others in performances by the Ger Mandolin Orchestra in Warsaw, Poland. He performs frequently in Germany on baroque mandolin, modern mandolin, mandola (octave) and liuto cantabile, and is also sought after as a workshop presenter and teacher. He has recorded 4 CDs, including a first volume of two devoted to arrangements for mandolin of Bach's sonatas and partitas for solo violin. His latest CD "A Mandolin's Guide to Hamburg", released in May 2022, features compositions for mandolin, baroque mandolin, octave mandolin and liuto cantabile by Masataka Hori, Victor Kioulaphides, Chris Acquavella and others. Florian gave an engaging and very well received online workshop at CMSA's recent "Convention in the Clouds, v. 2.0". Discover more about Florian on his website at https://www.fkrumpf.com/