



CLASSICAL MANDOLIN SOCIETY OF AMERICA

Presents

MANDOLIN & GUITAR NIGHT

Fiona Horbach, *Mandolin*
& Werner Ruecker, *Guitar*

Fabio Gallucci Solo, *Mandolin*
& *Octave Mandolin*



THURSDAY, OCTOBER 30, 2025, 8:00 PM
MT. HOOD BALLROOM,
SHERATON PORTLAND AIRPORT HOTEL
PORTLAND, OREGON

Visit <https://classicalmandolinsociety.org>

PROGRAM

Fiona Horbach, Mandolin & Werner Ruecker, Guitar

The Flensburg Pieces	Robert Schulz
I. The Whistful Numismatist	
II. Tivoli Marionettes	
Genevieve's Dream	Duncan Gardiner
Mysterious Mountain	Robert Schulz
Solo mandolin: Fiona Horbach	
Memories.....	Ryo Aoyama
Lullaby for Lenny.....	Werner Ruecker
Solo guitar: Werner Ruecker	
Suite in Em for Mandolin & Guitar	Werner Ruecker
I. Grave	
II. Allegro Moderato	
III. Adagio e cantabile	
IV. Allegro Assai	

Fabio Gallucci, Mandolin & Octave Mandolin

Four Pièces d'Après Giulio Ruvo	
Prélude de la Pluie	F. Gallucci
Three Capricci	G. Dall'Abaco
	arr. F. Gallucci
Allemande & Corrente from Suite I	J. S. Bach
Partita I	F. Sauli
Suite Pergolesi	G. B. Pergolesi
	arr. F. Gallucci
Twilight Reverie	G. Pettine
Passione	Tagliaferri-Valente
	arr. F. Gallucci
Les Vacances Pour Les Autres	F. Gallucci
Canzone Appassionata	E. A. Mario
	arr. F. Gallucci

ARTIST BIOS

Fiona Horbach & Werner Reucker


Fiona and Werner have been playing together as a duo since 2014 performing at FAME Festivals (held all over Australia) and special events. Their repertoire includes music from the classical mandolin tradition to the present day. Tonight's program includes all original works by Australian composers except for Ryo Aoyama's Memories which was especially commissioned for them by Oliver Rathje, a member of the Sydney Mandolin Orchestra.

Fabio Gallucci

Fabio Gallucci was born in Ischia, Naples, Italy, in 1980. He obtained his mandolin diploma at the Naples Conservatory and furthered his skills at the ENMD in Argenteuil with Florentino Calvo, obtaining a DEM, and at the Conservatoire de Esch-sur-Alzette in Luxembourg with Juan Carlos Munoz. Gallucci has also studied composition at the Conservatorio di Napoli, writing and analysis at the Conservatoire de Montpellier, and early music at the "Centro di Musica Antica La Pietà dei Turchini" in Naples, Italy.

He has collaborated with numerous national theaters and orchestras in Italy and France, performing in venues such as San Carlo in Naples, Opera Garnier in Paris, and Orchestre Symphonique de Montpellier. As a soloist and chamber musician, Gallucci has performed in various countries, including Italy, France, Malta, England, Netherlands, Germany, Austria, Spain, the Republic of Czech, Luxembourg, Estonia, Belgium, the USA, and Israel.

He is a member and co-founder of the Quintette à Plectres de France and has been involved in the international project "EGMYO" (European Guitar and Mandolin Youth Orchestra). Gallucci's discography includes 15 CDs, ranging from contemporary repertoire to baroque and classical music, and he has been recognized for his contributions to music education as a "mandola tutor" for the EGMYO project.



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Donations gratefully accepted for this concert:





Office of Mayor Keith Wilson
City of Portland

October 28, 2025

Welcome to Portland



Dear Mandolinists of the Classical Mandolin Society of America Convention,

On behalf of the City of Portland, it is my great pleasure to welcome you to our vibrant and creative community for the 2025 CMSA annual convention. We are honored to host mandolinists and music lovers from across the country and around the world, and we celebrate the Oregon Mandolin Orchestra for bringing this extraordinary gathering to our city once again.

Portland has long been known for its deep appreciation of the arts, and your presence here reaffirms our commitment to fostering cultural exchange, creativity, and artistic expression. Whether you are performing, learning, or simply listening, I hope you find inspiration in the beauty of our city and the warmth of our people.

Thank you for sharing your talents and passion with us. May this convention be filled with harmony, connection, and unforgettable moments.

Warm regards,

Keith Wilson
Mayor



Jessica Vega Pederson
Multnomah County Chair

501 SE Hawthorne Blvd., Suite 600
Portland, Oregon 97214
Phone: (503) 988-5090
Email: mult.chair@multco.us

October 15, 2025

Dear Attendees of the Classical Mandolin Society of America's 39th Annual Convention,

On behalf of the people of Multnomah County, I wish to extend the warmest of welcome to you all.

Thank you for bringing the joy and beauty of mandolin music to our community. Music is a gift on any occasion, but it is especially so for today's world. I hope that the convention will serve as a common ground for people to gather, reflect, and share experiences; to take us beyond ourselves and bring us, in all our beautiful differences, closer together.

While you are here, I encourage you to explore all the restaurants, attractions, and scenic beauty that Multnomah County has to offer.

With gratitude,

Jessica Vega Pederson
Multnomah County Chair