

# CLASSICAL MANDOLIN SOCIETY OF AMERICA

**Presents** 

### **PORTLAND NIGHT**

Oregon Mandolin Orchestra, Host Orchestra

Vincent Beer-Demander Solo, Octave Mandolin



FRIDAY, OCTOBER 31, 2025, 8:00 PM MT. HOOD BALLROOM, SHERATON PORTLAND AIRPORT HOTEL PORTLAND, OREGON

# **PROGRAM**

## Oregon Mandolin Orchestra

Galop	Dmitri Shostokovich
Dance of the Skeletons	Thomas S. Allen arr. Christian McKee
Santa Morena	Jacob do Bandolim arr. Chuck Whitman, Pam Beaty
Oregonia	. John Goodin
In Memory of Nell Wilson PondII. Nests	Joel R. Hobbs
Dance of the Rain	Nicole Buetti
World Music SuiteII. Ballade	Stephen Lalor
A Moorside SuiteIII. March	Gustav Holst arr. Michael J. Viljoen, Christian McKee
Chicago	Fred Fisher arr. Brian Oberlin

## Vincent Beer-Demander,

#### Octave Mandolin

Fuga in G	J.S. Bach
Clin d'oeil	J.C.Petit
Fuga in A	J.S. Bach
Bached	A. Markeas
Ciaccona	J.S. Bach

## **ARTIST BIOS**

#### **Oregon Mandolin Orchestra**

Since its launch in 2010, the Oregon Mandolin Orchestra has put on up to a half-dozen concerts a year, performing everything from Baroque, Romantic and Classical, folk- and swing-inspired pieces to jazz, Tin Pan Alley, novelty songs and Christmas carols. One of the primary goals of the Oregon Mandolin Orchestra is to provide unique performance and educational opportunities for music enthusiasts of all ages and levels of expertise.

The orchestra is deeply committed to bringing mandolin music to the communities of the Pacific Northwest. The orchestra has performed in public parks, retirement homes, minor league baseball stadiums and the Washington State School for the Blind, to name a few.

#### Vincent Beer-Demander

International concert artist Vincent Beer-Demander has dedicated many of his performances to the great compositions for mandolin including those of Lalo Schifrin, Vladimir Cosma, Claude Bolling Francis Lai, Jean-Claude Petit, Richard Galliano, Mike Marshall, Hamilton de Holanda and Ricardo Sandoval. A composer published by D'Oz (Canada,) Mundoplectro (Spain,) Trekel (Germany) and Hody (France,) Mr. Beer-Demander teaches mandolin at the Conservatoire National de Région de Marseille (France) and at Conservatoire Royal de Liège (Belgium).

"His creations reflect his musical versatility and virtuosity. Through a rich repertoire and a renewed vision of the mandolin, it helps to highlight this remarkable instrument." ~François Hollande, President of the French Republic 2017"

"... The greatest mandolin player of the world, this is Vincent Beer-Demander!" ~ Vladimir Cosma, composer 2016



#### Donations gratefully accepted for this concert:





Office of Mayor Keith Wilson City of Portland

October 28, 2025

## Welcome to Portland



#### Dear Mandolinists of the Classical Mandolin Society of America Convention,

On behalf of the City of Portland, it is my great pleasure to welcome you to our vibrant and creative community for the 2025 CMSA annual convention. We are honored to host mandolinists and music lovers from across the country and around the world, and we celebrate the Oregon Mandolin Orchestra for bringing this extraordinary gathering to our city once again.

Portland has long been known for its deep appreciation of the arts, and your presence here reaffirms our commitment to fostering cultural exchange, creativity, and artistic expression. Whether you are performing, learning, or simply listening, I hope you find inspiration in the beauty of our city and the warmth of our people.

Thank you for sharing your talents and passion with us. May this convention be filled with harmony, connection, and unforgettable moments.

Warm regards,

Keith Wilson

Mayor



## **Jessica Vega Pederson** Multnomah County Chair

501 SE Hawthorne Blvd., Suite 600 Portland, Oregon 97214 Phone: (503) 988-5090 Email: mult.chair@multco.us

October 15, 2025

Dear Attendees of the Classical Mandolin Society of America's 39<sup>th</sup> Annual Convention,

On behalf of the people of Multnomah County, I wish to extend the warmest of welcome to you all.

Thank you for bringing the joy and beauty of mandolin music to our community. Music is a gift on any occasion, but it is especially so for today's world. I hope that the convention will serve as a common ground for people to gather, reflect, and share experiences; to take us beyond ourselves and bring us, in all our beautiful differences, closer together.

While you are here, I encourage you to explore all the restaurants, attractions, and scenic beauty that Multnomah County has to offer.

With gratitude,

Jessica Vega Pederson

Multnomah County Chair

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