



CLASSICAL MANDOLIN SOCIETY OF AMERICA

Presents

SYMPOSIUM NIGHT

Fabio Gallucci & Vincent Beer-Demander Duo

CMSA En Masse Orchestra



**SATURDAY, NOVEMBER 1, 2025, 8:00 PM
MT. HOOD BALLROOM,
SHERATON PORTLAND AIRPORT HOTEL
PORTLAND, OREGON**

Visit <https://classicalmandolinsociety.org>

PROGRAM

Fabio Gallucci & Vincent Beer-Demander Duo

Fiadone di Bonifacio.....	V. Beer-Demander
Notre Père	
Caviar de la Mer Noire	
Tiramisu du Panier	
Ave Maria	
Suite Nino Rota	N. Rota <i>arr.</i> F. Gallucci
Ararat d'Erevan	V. Beer-Demander
Bossa	
Suite Sudamericana	Trad. <i>arr.</i> F. Gallucci
Lettre à Amanda & Mateo	V. Beer-Demander
Carramba!	

CMSA En Masse Orchestra

Momento Lirico	Raffaele Calace
Le Petit Bal de Bêtes	V. Beer-Demander
I. Gaëlle la Puce de Mer	
III. Blonda la Girafe	
IV. Polinte la Méduse	
Waterworks.....	Mark Linkins
Novemberfest	Yasuo Kuwahara
Yulugi-Dance of the Earth and Sky	Werner Ruecker

ARTIST BIOS

Vincent Beer-Demander


International concert artist Vincent Beer-Demander has dedicated many of his performances to the great compositions for mandolin including those of Lalo Schifrin, Vladimir Cosma, Claude Bolling Francis Lai, Jean-Claude Petit, Richard Galliano, Mike Marshall, Hamilton de Holanda and Ricardo Sandoval. A composer published by D'Oz (Canada,) Mundoplectro (Spain,) Trekel (Germany) and Hody (France,) Mr. Beer-Demander teaches mandolin at the Conservatoire National de Région de Marseille (France) and at Conservatoire Royal de Liège (Belgium).

Fabio Gallucci

Fabio Gallucci was born in Ischia, Naples, Italy, in 1980. He obtained his mandolin diploma at the Naples Conservatory and furthered his skills at the ENMD in Argenteuil with Florentino Calvo, obtaining a DEM, and at the Conservatoire de Esch-sur-Alzette in Luxembourg with Juan Carlos Munoz. Gallucci has also studied composition at the Conservatorio di Napoli, writing and analysis at the Conservatoire de Montpellier, and early music at the “Centro di Musica Antica La Pietà dei Turchini” in Naples, Italy. He has collaborated with numerous national theaters and orchestras in Italy and France and has performed all over Europe, the USA, and Israel.

CMSA En Masse Orchestra

This performance by the 150+ member En Masse Orchestra is the culmination of four days of rehearsals by convention attendees led by Dr. Jim Bates. Dr. Bates is Director of Orchestral Activities at Otterbein University and Director of the Capital University Symphony Orchestra. Since 2006 he has served as an assistant conductor for the Columbus Symphony Youth Orchestras and the Westerville Symphony. As a conductor and teacher, he draws upon considerable experience as an educator, performer and historian. Dr. Bates serves on the National Board of Directors of CMSA and is actively involved with the Education Committee.



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Donations gratefully accepted for this concert:





Office of Mayor Keith Wilson
City of Portland

October 28, 2025

Welcome to Portland



Dear Mandolinists of the Classical Mandolin Society of America Convention,

On behalf of the City of Portland, it is my great pleasure to welcome you to our vibrant and creative community for the 2025 CMSA annual convention. We are honored to host mandolinists and music lovers from across the country and around the world, and we celebrate the Oregon Mandolin Orchestra for bringing this extraordinary gathering to our city once again.

Portland has long been known for its deep appreciation of the arts, and your presence here reaffirms our commitment to fostering cultural exchange, creativity, and artistic expression. Whether you are performing, learning, or simply listening, I hope you find inspiration in the beauty of our city and the warmth of our people.

Thank you for sharing your talents and passion with us. May this convention be filled with harmony, connection, and unforgettable moments.

Warm regards,

Keith Wilson
Mayor



Jessica Vega Pederson
Multnomah County Chair

501 SE Hawthorne Blvd., Suite 600
Portland, Oregon 97214
Phone: (503) 988-5090
Email: mult.chair@multco.us

October 15, 2025

Dear Attendees of the Classical Mandolin Society of America's 39th Annual Convention,

On behalf of the people of Multnomah County, I wish to extend the warmest of welcome to you all.

Thank you for bringing the joy and beauty of mandolin music to our community. Music is a gift on any occasion, but it is especially so for today's world. I hope that the convention will serve as a common ground for people to gather, reflect, and share experiences; to take us beyond ourselves and bring us, in all our beautiful differences, closer together.

While you are here, I encourage you to explore all the restaurants, attractions, and scenic beauty that Multnomah County has to offer.

With gratitude,

Jessica Vega Pederson
Multnomah County Chair